

JUN 11

36

SCREENLAND

ANC

July

15¢

Mistakes
Women
Shouldn't
Make-

*Esther
Williams*

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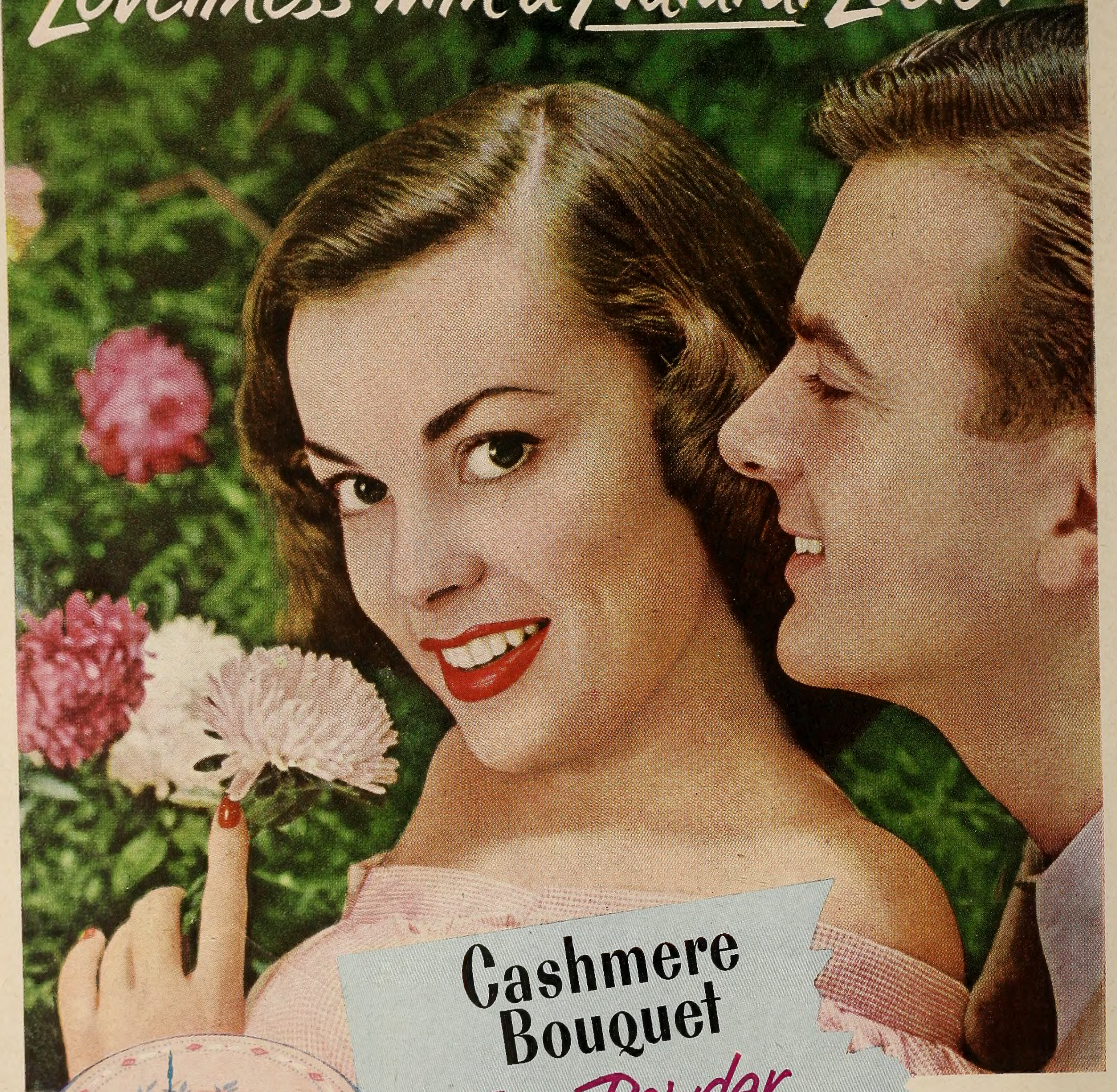
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COPY

Jeanne
Crain



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Face Powder

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6 flattering, "Flower-Fresh" shades!



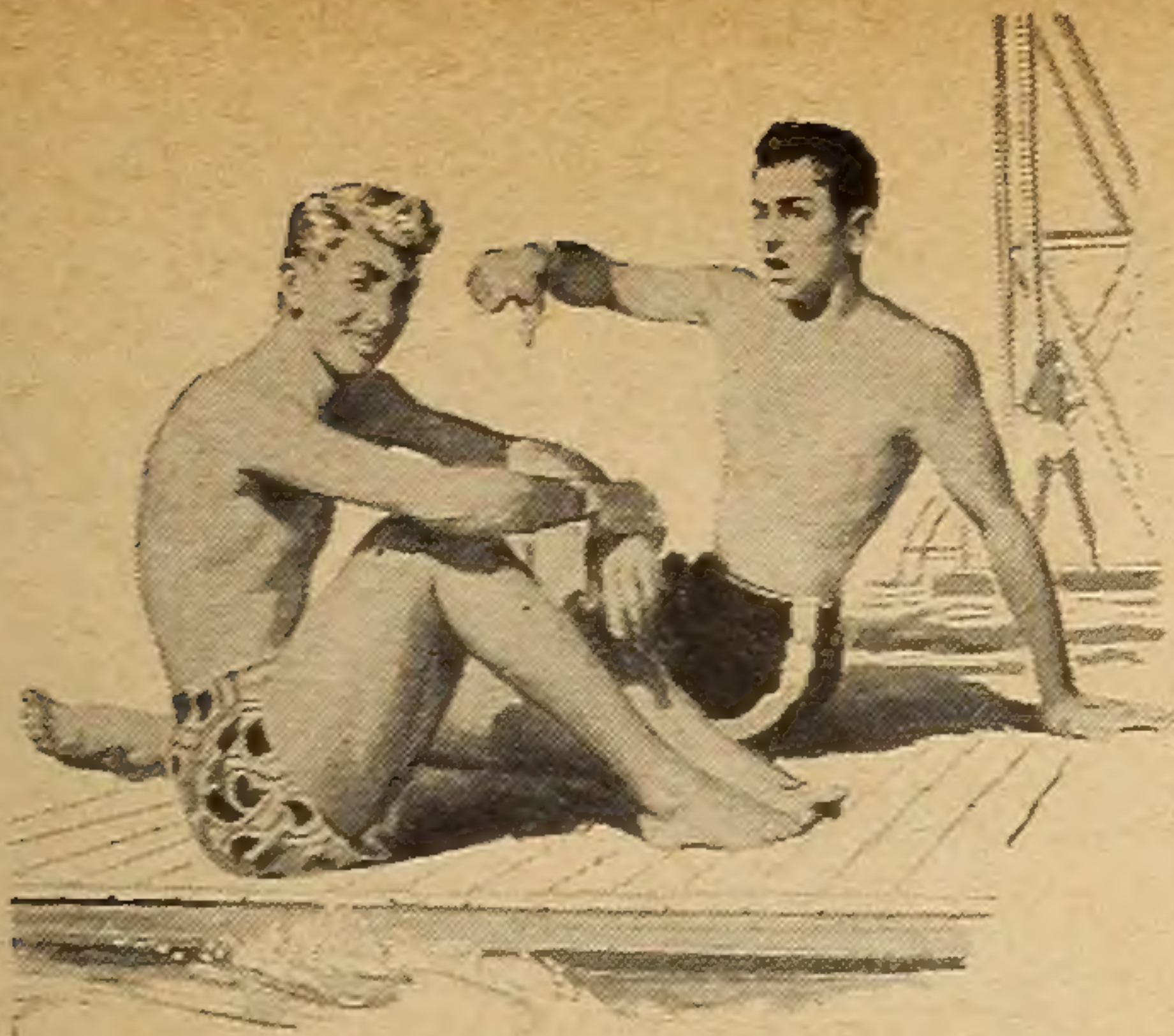
Only 29¢

Accentuate your loveliness the natural way—with luxuriously smooth Cashmere Bouquet Face Powder. For no matter what your coloring, there's a fashionable, "flower-fresh" shade to complement and flatter your own true skin tone. *Plus* texture and cling like pure velvet . . . no streaking, flaking or shine. Scented with a lingering whisper of the romantic "fragrance men love"!

Look your loveliest
with Cashmere Bouquet



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Talcum Powder
All-Purpose Cream
Lipstick



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*"Let the tide take her out...
I WON'T!"*

WHAT ADAMNING thing to say about a pretty girl out to make the most of her holiday! Attracted by her good looks, men dated her once but never took her out a second time. And for a very good reason*. So, the vacation that could have been so gay and exciting, became a dull and dreary flop. And she, herself, was the last to suspect why.

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Unfortunately, you can be guilty of halitosis (unpleasant breath) without

realizing it. Rather than guess about this condition or run a foolish risk, why not get into the habit of using Listerine Antiseptic? Rinse the mouth with it night and morning, and between times before every date where you want to be at your best. It's efficient! It's refreshing! It's delightful!

To Be Extra-Careful

Listerine Antiseptic is the *extra-careful* precaution because it freshens and sweetens the breath . . . *not for mere*

seconds or minutes . . . but for hours, usually. So, don't trust makeshifts which may be effective only momentarily . . . trust Listerine, the lasting precaution. It's part of your passport to popularity.

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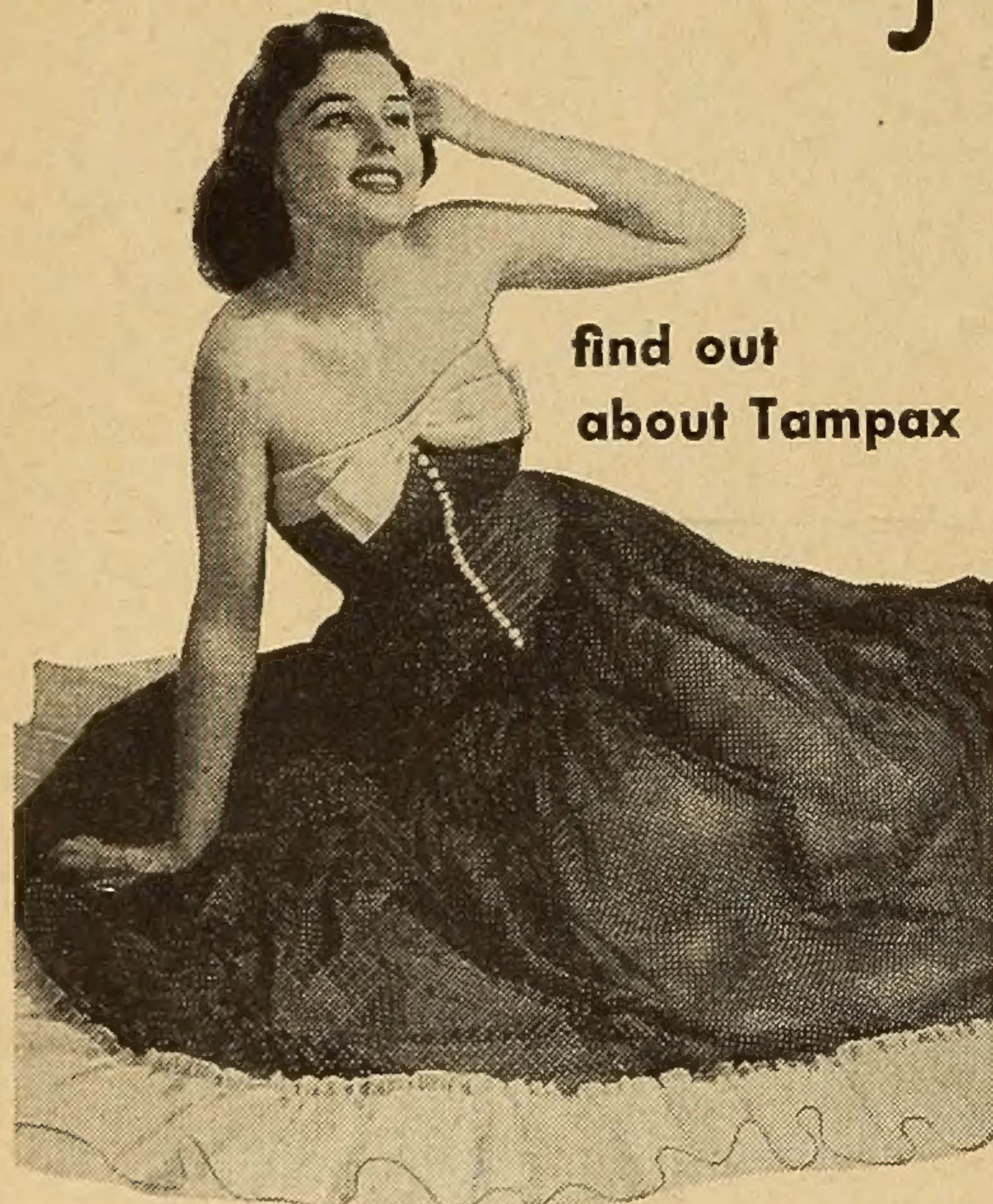
*Though sometimes systemic, most cases of halitosis are due to the bacterial fermentation of tiny food particles. Listerine Antiseptic quickly halts such oral fermentation, and overcomes the odors it causes. LAMBERT PHARMACAL CO., St. Louis, Mo.



BEFORE ANY DATE... **LISTERINE ANTISEPTIC**

... it's breath-taking!

some sweltering summer day



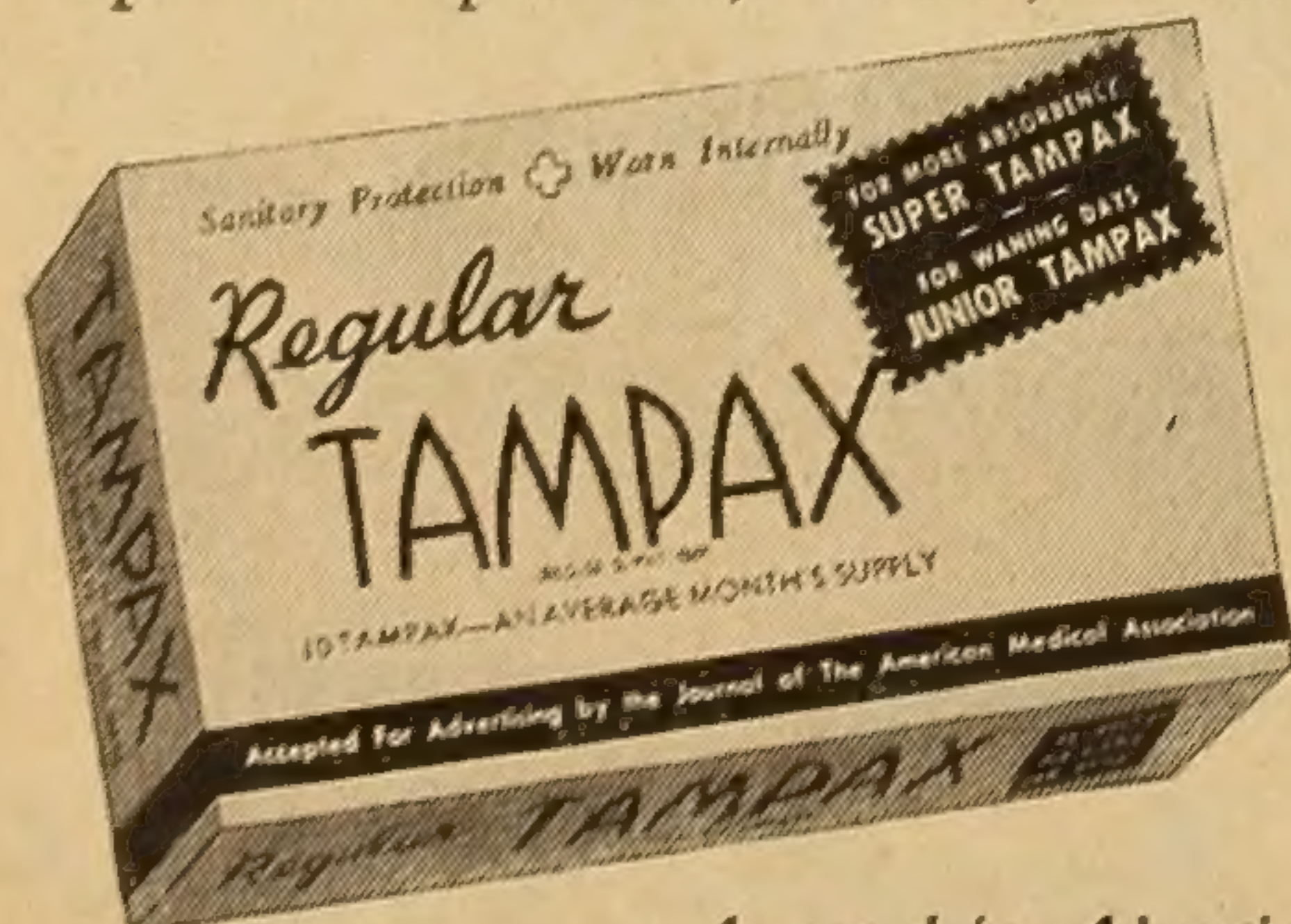
find out
about Tampax

Perhaps the best time to become acquainted with Tampax is on a hot summer day. The difference *then* is almost startling. Here is monthly sanitary protection with no heat-dampened belt or pad—for Tampax is an *internal absorbent*. It is invisible and unfelt when in use. And O so clean!

NO BELTS
NO PINS
NO PADS
NO ODOR

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Are you aware that Tampax may be worn in swimming? That you can fit an average month's supply into your purse? That unfamiliar vacation circumstances will present no disposal problem? ...Don't let this summer go by without Tampax. Get it at drug store or notion counter. Three absorbencies—Regular, Super, Junior—to suit individual needs. Tampax Incorporated, Palmer, Mass.



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SCREENLAND

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ON THE COVER, JEANNE CRAIN, STARRING IN "TAKE CARE OF MY LITTLE GIRL," A 20TH CENTURY-FOX FILM

JULY, 1951

VOLUME FIFTY-FIVE
NUMBER NINE

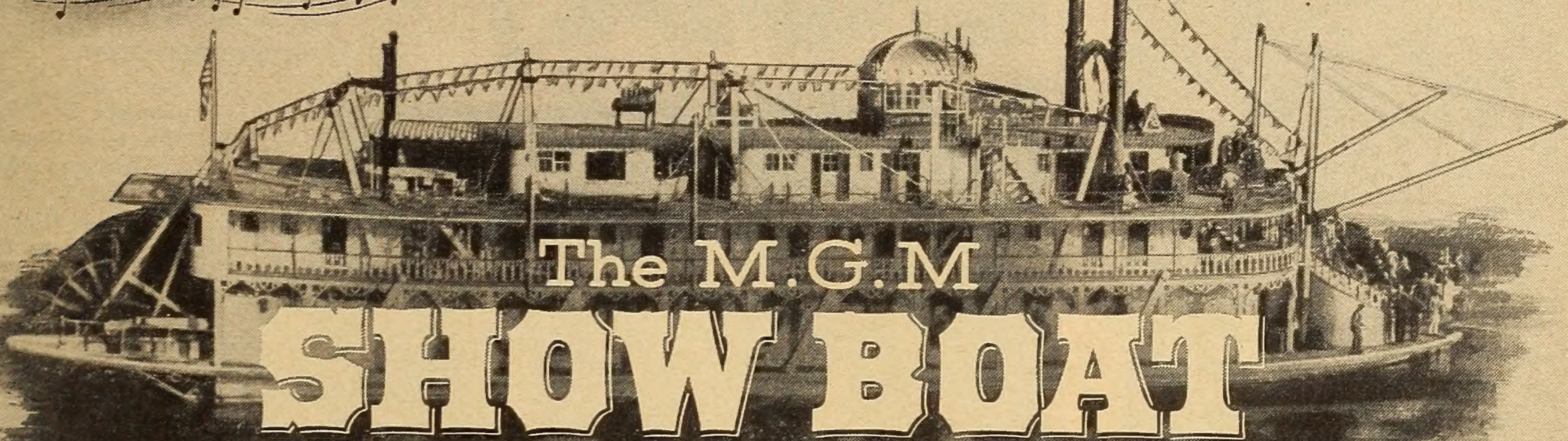
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HERE COMES THE SHOWBOAT...
MIGHTY MUSICAL OF THE MISSISSIPPI...
BY JEROME KERN AND OSCAR HAMMERSTEIN, II!



NEW AND TECHNICOLOR TOO!

STARRING
**KATHRYN
GRAYSON**
as
"MAGNOLIA"
The singing sweetheart
of the south!

STARRING
**AVA
GARDNER**
as
"JULIE"
She sets the
bayous aflame
with her torchy
blues!

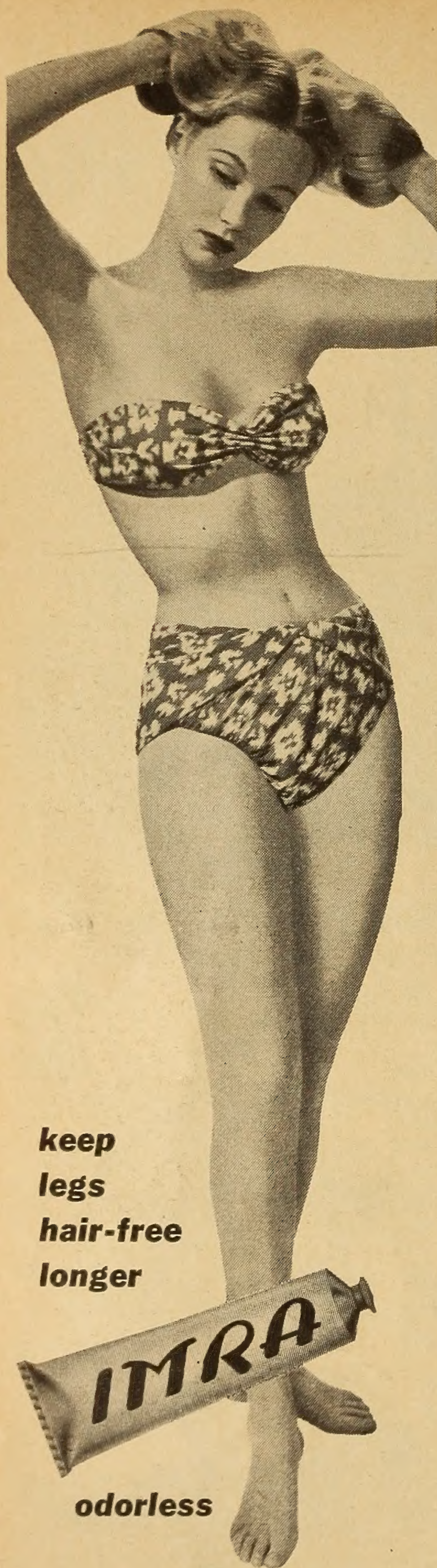
STARRING
**HOWARD
KEEL**
as
"RAVENAL"
The handsome gambling
man with the
golden voice!

WITH
**MARGE and GOWER
CHAMPION**
as
"FRANK and ELLIE"
Dancing darlings
of Dixieland!

WITH
**JOE E.
BROWN**
as
"CAPT. ANDY"
lovable, laughable
Skipper of the
Show Boat!

with ROBERT AGNES WILLIAM
STERLING • MOOREHEAD • WARFIELD
From the Immortal Musical Play "Show Boat" by
JEROME KERN and OSCAR HAMMERSTEIN, II • Based on
EDNA FERBER'S Novel • Screen Play by JOHN LEE MAHIN
Directed by GEORGE SIDNEY • Produced by ARTHUR FREED
A Metro-Goldwyn-Mayer Picture

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legs
hair-free
longer

odorless

HAIR REMOVER CREAM

3 WAYS DIFFERENT FROM A RAZOR

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IMRA, snowy-white cosmetic cream, safely, painlessly, quickly removes hair below the skin line. Keeps legs and arms hair-free longer than a razor. Smooth on ...rinse off. One application does the trick.

IN TUBES. Still only 65¢ and \$1.00

At all better cosmetic counters.

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What Hollywood Itself Is Talking About!

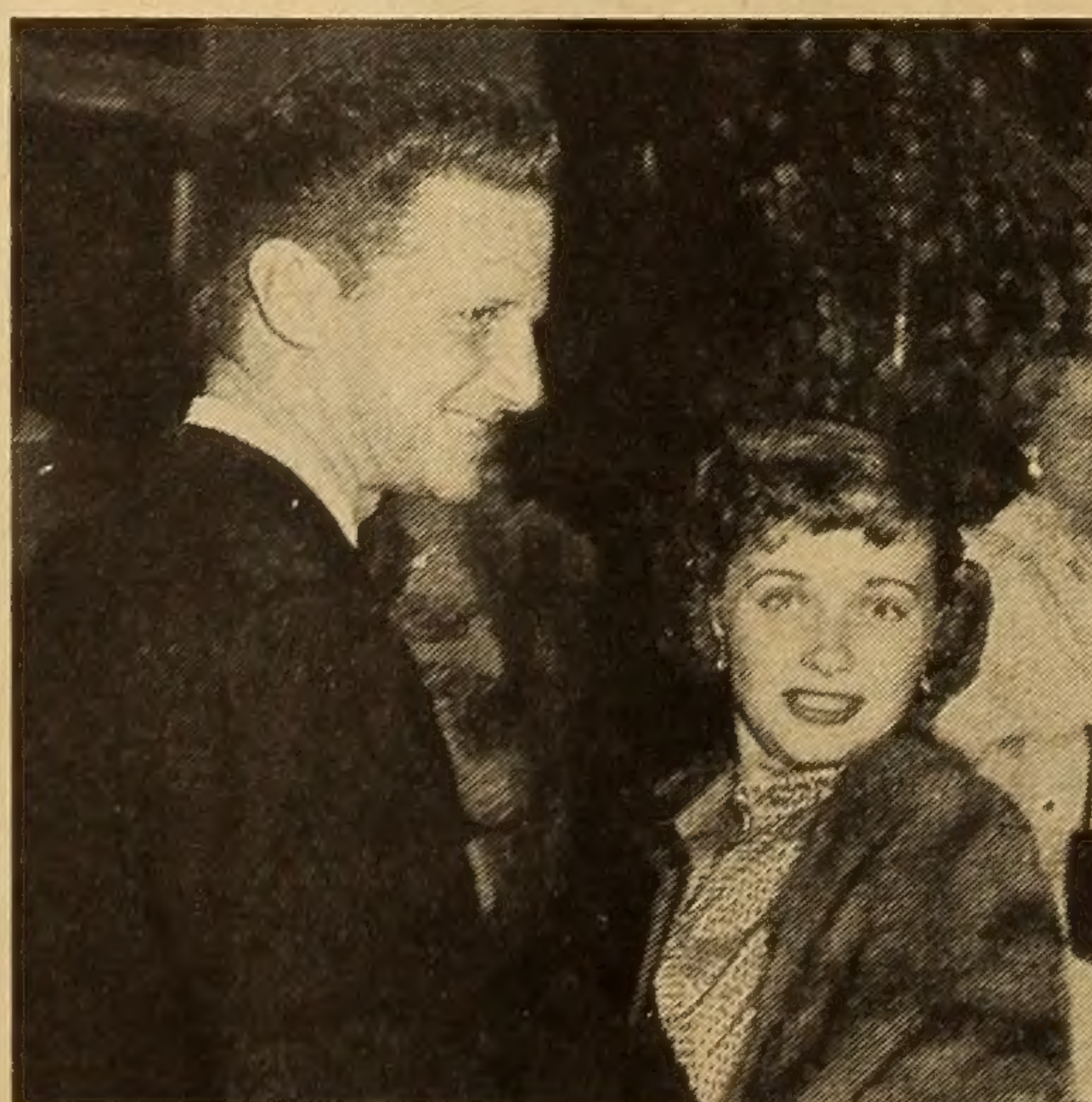


The premiere of "Father's Little Dividend" was spectacular affair with each star outdoing herself in glamour. Left: Diana Lynn, Janet Leigh, Maureen O'Hara.

Esther Williams and her husband, Ben Gage, were among the attractive couples attending. Their's is one of the happiest marriages in Hollywood today.

By Lynn Bowers

MAIN yatataya among the gossipers around town and on the set of RKO's "Behave Yourself" picksha was whether its co-stars, Farley Granger and Shelley Winters, were secretly married. The consensus was that they weren't because the irrepressible Shelley isn't exactly a gal to keep a secret. Besides being their first picture together, it's their first comedy and they're taking it quite seriously. Farley was nursing a large egg on his head, caused by repeated conkings by Shelley, using a wooden spoon as her weapon. Lucky for him she wasn't using the old-fashioned, exclusively feminine punisher, the rolling pin. One thing that's as sure as anything



Jane Powell and hubby Geary Steffan stepped out on this occasion before baby's arrival.



Lovely co-star, Elizabeth Taylor, attended the premiere with Director Stanley Donen.

KIRK DOUGLAS

In his most powerful performance

**NOTHING STOPS
CHUCK TATUM...**
a guy with drive...
driving down everything
that gets in his way —
men, women or
morals!

ACE IN THE HOLE

a great emotional story with

JAN STERLING

Bob Arthur • Porter Hall

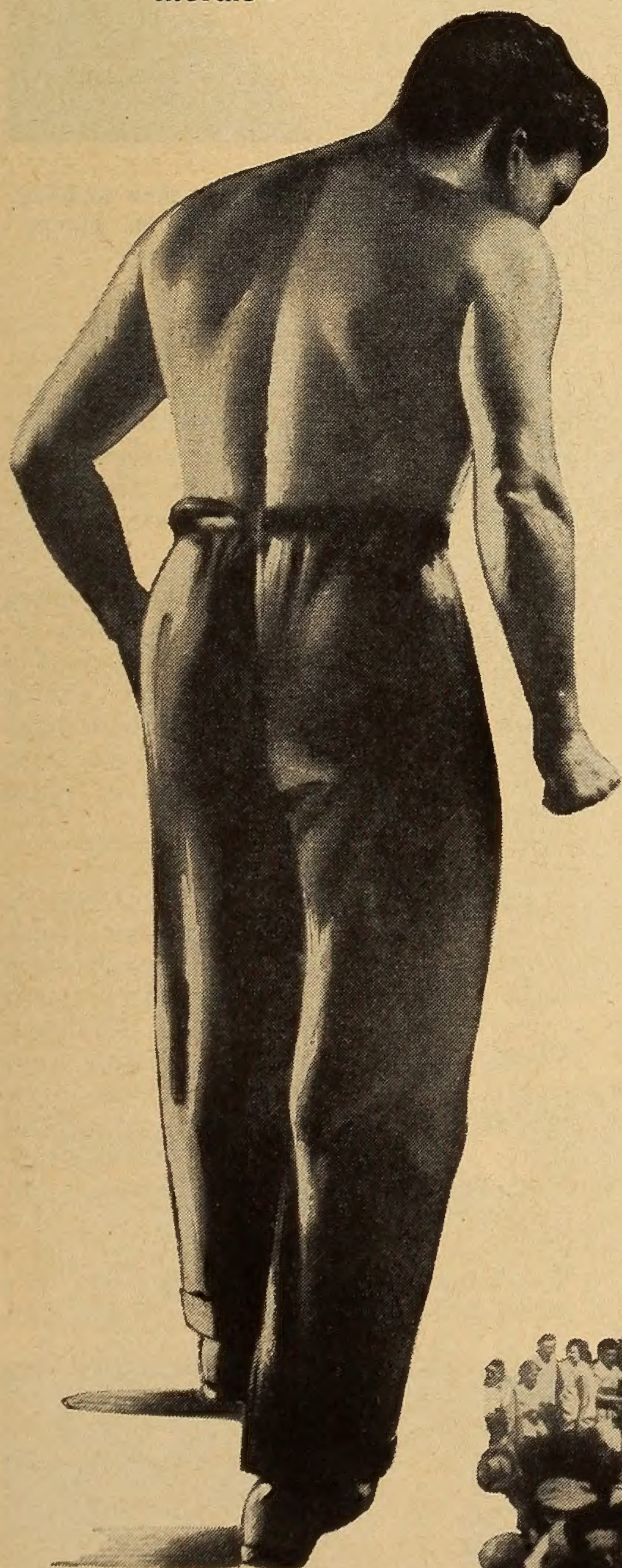
Produced and Directed by

BILLY WILDER

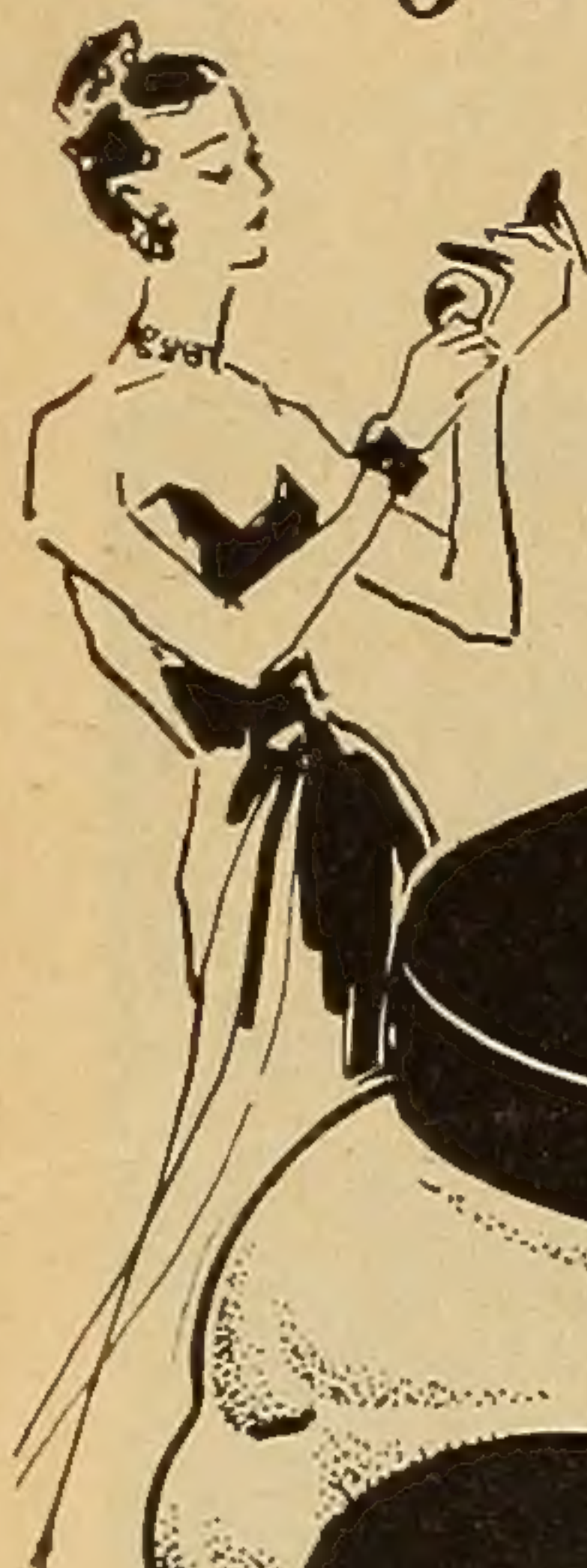
Written by Billy Wilder, Lesser Samuels
and Walter Newman • A Paramount Picture



A really new kind of thrill for every moviegoer! Here is an uncanny insight into human desires and human pitfalls... that could only be brought to the screen by **Billy Wilder**, Director of "Sunset Boulevard" and "The Lost Weekend"



want hair
soft,
obedient?



**BE PROUD
OF YOUR
HAIR WITH**

Helene Curtis

Helene Curtis
**CREME
SHAMPOO**
with
EMULSIFIED LANOLIN

dollar quality
giant size...69¢

Finest creme shampoo you
have ever used...or money back.

Why pay a dollar? Guaranteed
by Helene Curtis—foremost
name in hair beauty.



large size
tube 49¢

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"Dark-Eyes"**

This INDELIBLE Eyelash Darkener
Easily Applied—Quickly Dried!
One Application Lasts 4 to 5 Weeks

Ends all the bother of daily
eye make-up. Swimproof—
tearproof—timeproof!

\$1.00 (plus tax) at leading
drug and department stores.

New Trial Size **25¢**

"DARK-EYES" Dept. HG-1
3319 Carroll Ave., Chicago 24, Ill.
I enclose 25c (coin or stamps—tax included) for TRIAL
PACKAGE of "Dark-Eyes" with directions.

Check Shade: ☐ Black ☐ Brown

Name _____
Address _____
Town _____ State _____

is these days—the kids will honeymoon
in Europe this Summer!

* * *

Another romance which shouldn't be
sold short is between Dan Dailey and
Peggy Lee, who took up shortly after
Peggy's sudden parting from her hus-
band, Dave Barbour. Close friends say
this one is for real. Dan, all better after
his long rest cure, couldn't wait to get
back to work at 20th. His first picture
will be on the baseball diamond in the
"Dizzy Dean" story.

* *

Helen Hayes had never had a chance to

Fred Astaire and Judy Garland rehearsing
musical number for Screen Guild broadcast.



Arlene Dahl and Lex Barker at their wedding
reception. They honeymooned in Europe.

When Lana Turner's not at home now,
Bob Topping doesn't need to get lone-
some for her. The Toppings are display-
ing her large, full-length portrait, painted
by Peter Fairchild, in their parlor. Need-
less to say, the star posed for the paint-
ing in a decollete evening gown.

* * *

The Gregory Peck house is undergoing
a big face lift, what with a whole new in-
terior decorating job, a new glassed-in
breakfast room and an enlarged living
room. The job would be finished much
sooner, Greg allows, if he and the three
boys didn't give the workmen so much
amateur assistance.

* * *

Jane Wyman, who changes from a
young gal to an old woman in Wald-
Krasna's "The Blue Veil," is getting
some assistance in the aging department
from her eleven-year-old, Maureen.
Seems the young chick is getting very
clothes conscious, with Jane's wardrobe
drawing all her attention. Maureen's
taste, according to her mother, is excel-
lent. She picks the best shoes and is but

Honeymooners Doris Day and Marty Melcher.
They were quietly wed at Burbank City Hall.



Greg Bautzer and Jane Wyman find time for a
smoke before Joe E. Lewis act at Mocambo.



"Who"

Kirk

AS THE MAN
WHOSE HIDE
NO BULLET
COULD TOUCH...

Virginia

AS THE GIRL
WHO GOT UNDER
HIS SKIN!

WARNER BROS. BRING YOU NOW A ROMANCE THAT AVALANCHES FROM THE TOP OF THE ADVENTURE WORLD!

KIRK VIRGINIA JOHN WALTER
DOUGLAS · MAYO · AGAR · BRENNAN
"ALONG THE GREAT DIVIDE"

DIRECTED BY
RAOUL WALSH

Screen Play by Walter Doniger and Lewis Meltzer

PRODUCED BY

ANTHONY VEILLER



ON THE WAY!

CAPTAIN HORATIO HORNBLOWER

IN COLOR BY TECHNICOLOR

and!

A STREETCAR NAMED DESIRE

... was awful busy. In fact, he said, he had to go right back to his home town, Crockett, California, to campaign for an upcoming election. That's what he did and now the 24-year-old one-shot actor is the constable of Crockett.

* * *

Jimmy Stewart can tell you that the business of being a clown isn't one terrific laugh after another. He's got a very sore and tender nose to prove it. As Buttons in the DeMille epic, "The Greatest Show On

Bill (Hopalong Cassidy) Boyd and wife Grace Bradley at the Academy Awards presentations.



Vivacious Ava Gardner and Sydney Guilaroff, MGM hairdresser, were among the audience.

mad for the fanciest numbers in the lingerie department.

* * *

The most reluctant actor of this year is a handsome, husky blond guy named Aldo DaRe who appears with John Derek in Columbia's "Saturday's Hero." In the first place, he didn't even want to act in the picture—he'd only come along with his brother, who did want to, for an interview and studio execs conned Aldo into taking the part. While the picture was filming, Aldo was invited to look at his scenes, but he refused. Later, Columbia tried to sign the former football hero to a contract, but he told them



Earth," Jimmy wears a kind of shocking pink falsie (nose, that is) and the thing kept falling off his face and bouncing around the set. So finally his makeup man glued it on so firmly that it took two pretty nurses and several quarts of de-vulcanizer to part Jimmy and his phoney proboscis. When interviewed on this delicate subject, his comment was "Ouch!"

* * *

If you look carefully and fast among the spectators in this big circus extravaganza you'll see a couple of familiar faces belonging to Bing Crosby and Bob Hope. These will be their smallest roles to date. (Please turn to page 18)

How Sparkling can you be?

What makes her teeth so Sparkling bright?.. The answer is IPANA!



What makes her mouth so Sparkling fresh?.. The answer is IPANA!



For really cleansing teeth and mouth, the answer is IPANA!



Remember—to reduce tooth decay — no other tooth paste (ammoniated or regular) has been proved more effective than Ipana!

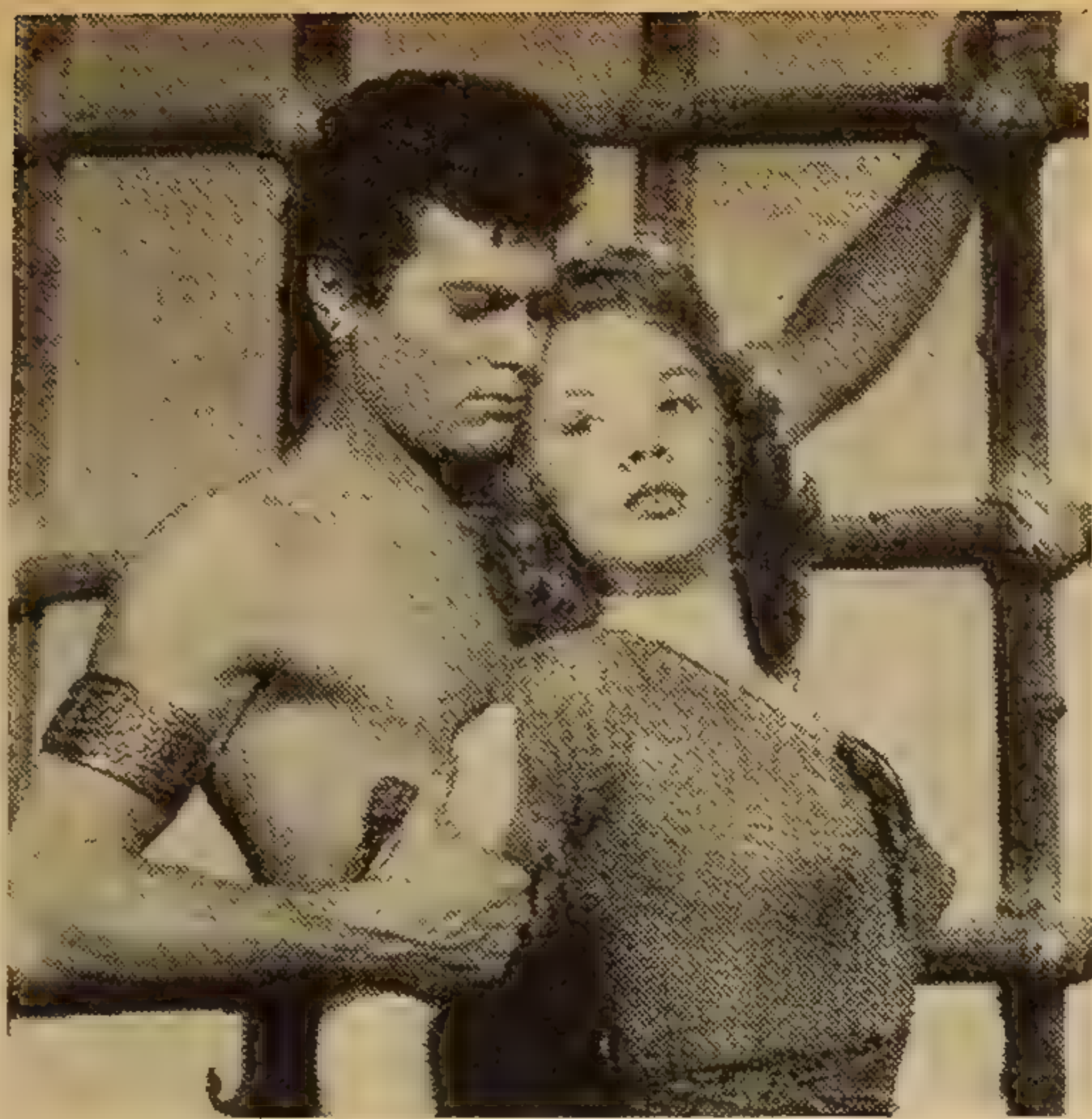


The answer is IPANA

for cleaner, healthier teeth!

Yes, you really sparkle when you use Ipana. This tooth paste gets teeth cleaner, reveals the hidden sparkle of your smile—and helps prevent

tooth decay. You'll love Ipana's sparkling taste and tingle, too—leaves your mouth fresher, breath sweeter. Get Ipana today for your Smile of Beauty!



Tony Curtis is helped by street urchin Piper Laurie in "The Prince Who Was A Thief."

gets, it still is loyal to those who believe, and a true miracle *does* happen. A beautiful and inspiring story, with superb acting by Boyer, William Demarest, Barbara Rush, Bettger and Leo G. Carroll.

Hollywood Story

Universal-International

ABOUT to establish a new motion picture company, Producer Richard Conte becomes interested in an unsolved Hollywood murder which had taken place in the 20's. Thinking the story has tremendous possibilities for his initial film, Conte hires all the motion picture characters who were involved. The unsolved murder idea has only one drawback—no ending. So Conte sets himself to the dangerous job of completing the material on his picture by closing the case. Eerie sets, intelligent suspects and a walloping amount of suspense.

Along The Great Divide

Warners

U.S. MARSHAL Kirk Douglas saves Walter Brennan from a lynching noose, not because he thinks Brennan innocent of shooting a rancher's son in the back, but because he aims that law and order be maintained. En route to the nearest town, Brennan's daughter, Vir-

Jeanne Crain, Dale Robertson co-star in sorority expose, "Take Care Of My Little Girl."



Now!

End perspiration
troubles with this
safe-and-sure
deodorant



ETIQUET instantly ends perspiration odor—checks perspiration moisture . . . *safely and surely!* Gives the *long-lasting* protection glamorous women depend on . . . does not harm clothing!

FLUFFY-LIGHT and soothing, Etiquet is a superior deodorant in a luxury vanishing cream base. No drip, no mess, it goes on easily, disappears in a jiffy!

EXCLUSIVE FORMULA — Etiquet contains a special formula to curb the bacteria that cause perspiration odor. It's antiseptic—does not irritate normal skin.

MORE ECONOMICAL — Etiquet won't dry out, stays creamy to the last bit. In jars and tubes from 10¢ to 59¢, plus tax.

NEW! ETIQUET SPRAY-ON DEODORANT

Now a single spray keeps you dainty all day! So *fast*, so *easy* to use, and so *effective!* New Etiquet Spray-On, too, is a *safe-and-sure* formula. It comes in a lovely new unbreakable plastic bottle at an amazingly low price: Economy size 59¢.



ARTHUR MURRAY TEACHERS SAY:

"Feel Summer Sweet
all year round"

WITH

LANDER'S

Lilacs
and
Roses
TALC"

Ania Paul
lovely
Arthur Murray
teacher



1 lb. economy

size only

25c

PLUS TAX

ALSO

AVAILABLE IN

12c SIZE

HIGHER IN WEST

Looking like
music in motion,
charming Ania Paul
is one of America's foremost ballroom
dancers. Ania says: "When you teach
dancing, you have to be extra-careful
about feminine daintiness. That's why I
use Lander's flower-fresh talcs. Those
lovely garden fragrances really refresh
me. You'll love them!"



12c each

HIGHER IN THE WEST

Gardenia and Sweet Pea

Spicy Apple Blossom

Sweet Pea

Available at your favorite five and ten and other stores

THE LANDER CO. • FIFTH AVE. • NEW YORK

ginia Mayo, joins the law enforcers and tries like the dickens to get her pop free. When hot temper doesn't succeed, she turns on her steaming charms. Kirk succumbs, but law is law and pop still goes to trial. Though this hanging is legal, Kirk interrupts again with proof that pop is innocent. Rugged hombres and the clash of fiery emotions which invariably lead to sizzling love scenes.

The Thing

RKO

PERHAPS after seeing this, you'll fluff off those explanations that flying saucers are just gismos to determine atmospheric conditions. Army Air Forces Captain Kenneth Tobey helps a scientific expedition find out what was the huge metallic disc which crashed into the icy



Virginia Mayo runs into trouble opposing Kirk Douglas in "Along The Great Divide."

Producer Richard Conte, aided by Julia Adams, unravels a murder in "Hollywood Story."



wasteland of northern North America. The disc is inadvertently destroyed, but they do find the occupant of the missile encased in ice. Obviously something from another planet, they gleefully take *The Thing* back to camp. When it accidentally thaws out, pandemonium breaks loose. It kills, but can't be killed. It's alive yet has no flesh, bones, heart or nervous system. It's the gosh-awfulest thing you've ever seen! A nifty science fiction yarn, and beside *The Thing*, this also has Margaret Sheridan, Dewey Martin, Sally Creighton and Eduard Franz.



Detective Lou investigates Adele Jergens in "Abbott And Costello Meet The Invisible Man."

The Great Caruso

(Technicolor)

MGM

BRINGS to the screen the life story of *Enrico Caruso*, the most famous and loved operatic tenor of all times. With Mario Lanza in the lead role, the picture is a sparkling potpourri of operatic arias, romance (as supplied by Ann Blyth and Mario), and humorous glimpses into the career of the exuberant Italian singer. The music and singing is, of course, out of this world, and you'll enjoy the true life love story of a beautiful young socialite who gave up everything to marry *Caruso*. An enjoyable family picture with the extra dividend of an easy-to-take short course in opera.

I Was A Communist For The F.B.I.

Warners

THIS is no scenario writer's pipe-dream. This actually did happen and still is happening all over the world. A loyal American, Frank Lovejoy, who despises Communists and everything Communism stands for, passes himself off as a Red in order to keep the F.B.I. informed as to the activities of the Party in America. The things you'll learn about the Red menace in the U.S.A. are frightening beyond belief, but once you know how these phonies operate, you'll

Frank Lovejoy gets rough with Dorothy Hart in realistic "I Was A Communist For F.B.I."





Wallace Ford, murderer John Garfield, and Shelley Winters in "He Ran All The Way."

be able to spot one a block away. Loaded with dynamite, the reports on which this was based were kept top secret for years.

Apache Drums (Technicolor)

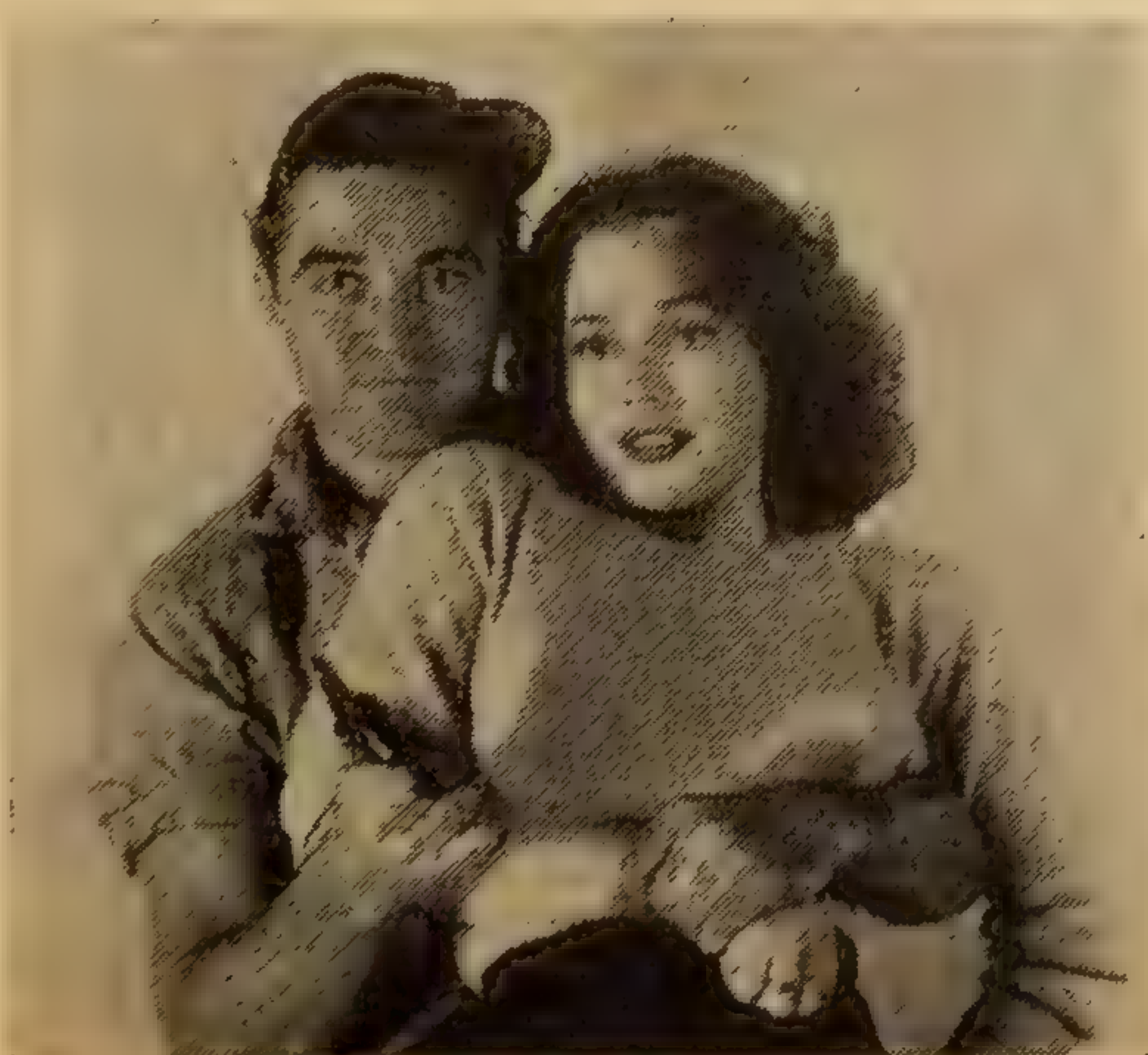
Universal-International

GAMBLER Stephen McNally might be a ne'er-do-gooder, but he sure is comfortable to have around when a horde of scalp-happy Apache Indians beleaguer an isolated desert town. However, Mayor Willard Parker has some difficulty seeing McNally's qualities since he and Steve are both vying for the affections of Coleen Gray. When the Indians attack, McNally is the one to set up workable defenses and gain the admiration of the townsfolk. Parker also does his share, but the plaudits he receives are posthumous. Top-notch Western with Indian fighting that's wicked on the nerves.

He Ran All The Way United Artists

DURING a payroll robbery, thug John Garfield kills a policeman. With the loot intact, he flees the scene and manages to be swallowed up in a crowd at a swimming pool. Present, too, is Shelley Winters, a not-too-bright but good girl. Garfield figures if he has a

Steve Cochran uses Dorothy Hart in prison break in "Inside The Walls Of Folsom Prison."



girl around, he'll look less suspicious. He picks up Shelley, and makes such a smashing hit, she invites him home to meet the family. That does it! Once in the apartment Garfield forces Shelley's father, Wallace Ford, and her mother, Selena Royle, to let him stay there until the heat is off. Captives in their own home and facing death at every move, the family lives in terror until Shelley, who got them into the mess, gets them out of it.

Take Care Of My Little Girl 20th Century-Fox

STARS Jeanne Crain and Dale Robertson in an inside story of what goes on behind sorority and fraternity house doors. Jeanne, whose fondest dream is to belong to the same sorority as did her mother, finally goes to college and achieves her ambition. For a while it's all quite gay and chi-chi until medical student Dale shows her how silly it all is. Then, she decides sorority life is as flat and short-lived as a keg of beer at a fraternity house clambake. Heavy on collegiate atmosphere with a barrage of broadsides at sorority-fraternity hocus-pocus.

Kon-Tiki RKO

BY NOW everyone knows of Thor Heyerdahl's best-selling book which describes the incredible 101-day journey in which he and five other scientists drifted across the Pacific Ocean on a raft. This film is comprised of actual motion picture shots of the voyage and is a day-by-day record of their perilous 4,300 mile trip. En route, from South America to the Polynesian Islands, they were attacked and caught bare-handed by man-eating sharks, were almost capsize by monster whales, and encountered numerous other oddities of the deep. An engrossing sea adventure that would be almost unbelievable . . . unless you saw it for yourself.

Half Angel (Technicolor)

20th Century-Fox

NOT only has Loretta Young a split personality, but she can't remember the mad things that her subconscious mind made her do. Normally prim and prudish, when Loretta's subconscious mind dominates, she becomes just the opposite—a veritable she-wolf. One such time, Loretta gave chase to Lawyer Joseph Cotten and because of him and that nasty ole subconscious, almost committed bigamy. A comedy with a psychological pay-off and Cecil Kellaway.

Prince Of Thieves (Technicolor)

Universal-International

ASSASSIN Everett Sloane is paid to kill the baby prince so the evil regent can assume the throne of Tangiers. Instead, Sloane spares the baby's life and adopts him as his own son. The boy

why some women hate to shop

Many women once hated to shop for an underarm deodorant because they had tried many, found none that filled all their requirements. According to a survey, over 6,000,000 were dissatisfied with deodorants they'd used!

* * *

Last year, however, the Andrew Jergens Co. chemists produced a deodorant these women love to shop for because it answers all their complaints. It's amazing triple-action spray Dryad.

* * *

Jergens Dryad protects three ways — instantly. It checks perspiration *instantly*. It eliminates the odor of perspiration acids *instantly*. And it overcomes odor-causing bacteria *instantly*.

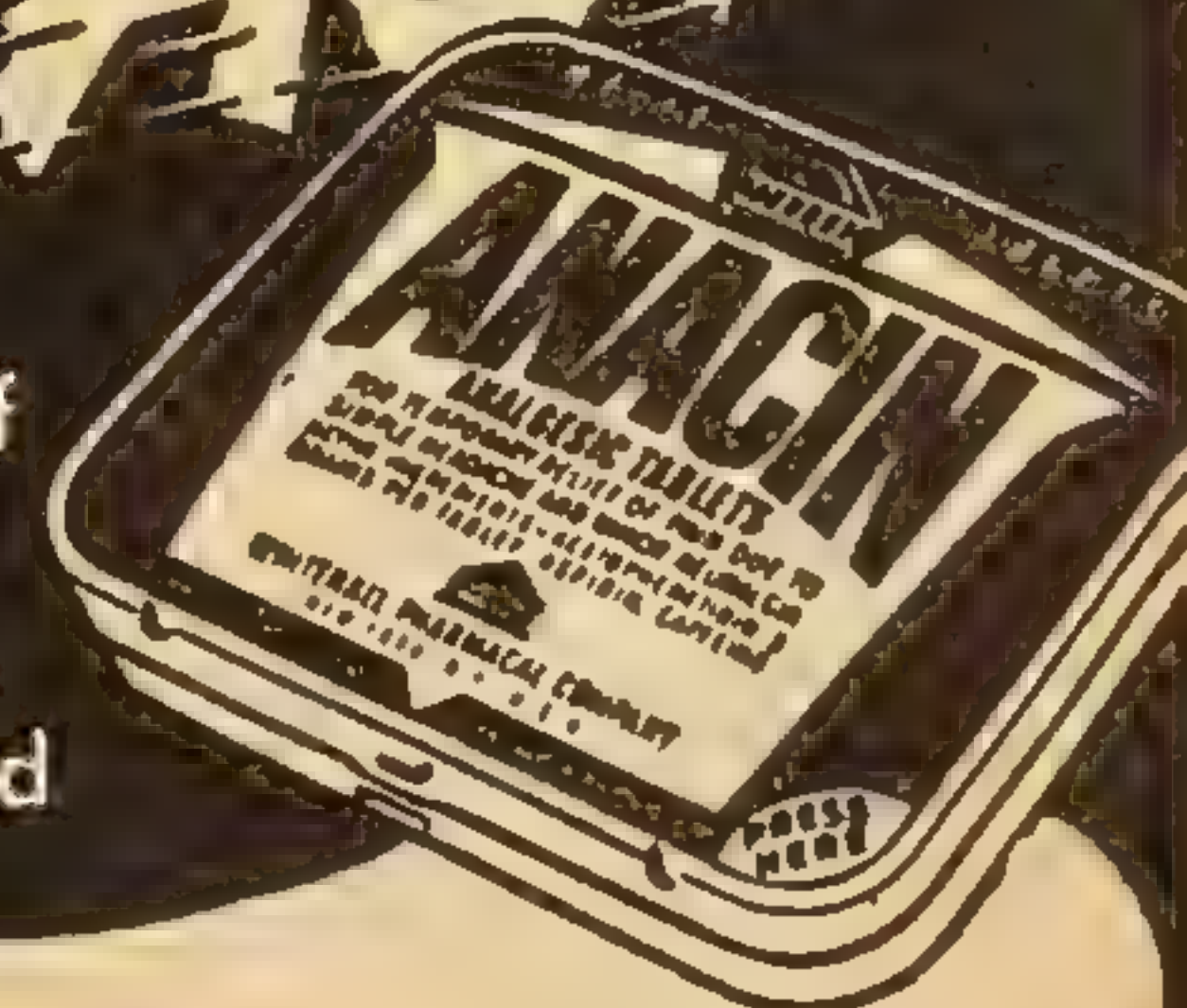
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No other deodorant can duplicate Dryad's effective 48-hour protection. Yet it won't harm fragile fabrics, has a nice fresh fragrance. Get the pretty pink squeeze bottle today — and see for yourself! One bottle lasts for months. Only 49¢ plus tax. (Also in cream form).

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ANY DAY WITH
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YES! Hundreds of thousands of single girls use Meds every month. Each Meds has an improved applicator for easy, quick use. Meds eliminate pads, pins, belts and end chafing, odor. Three sizes for extra comfort . . . Regular, Junior, Super.

We're so sure you'll like Meds better, we want you to try them at our expense.

FREE! Send your name and address for a free sample package of Meds in plain wrapper. Write Miss Olive Crenning, Personal Products Corp., Dept. SD-7, Milltown, N.J. Check desired size: Regular (), Super (), Junior (). One package to a family. U. S. only.

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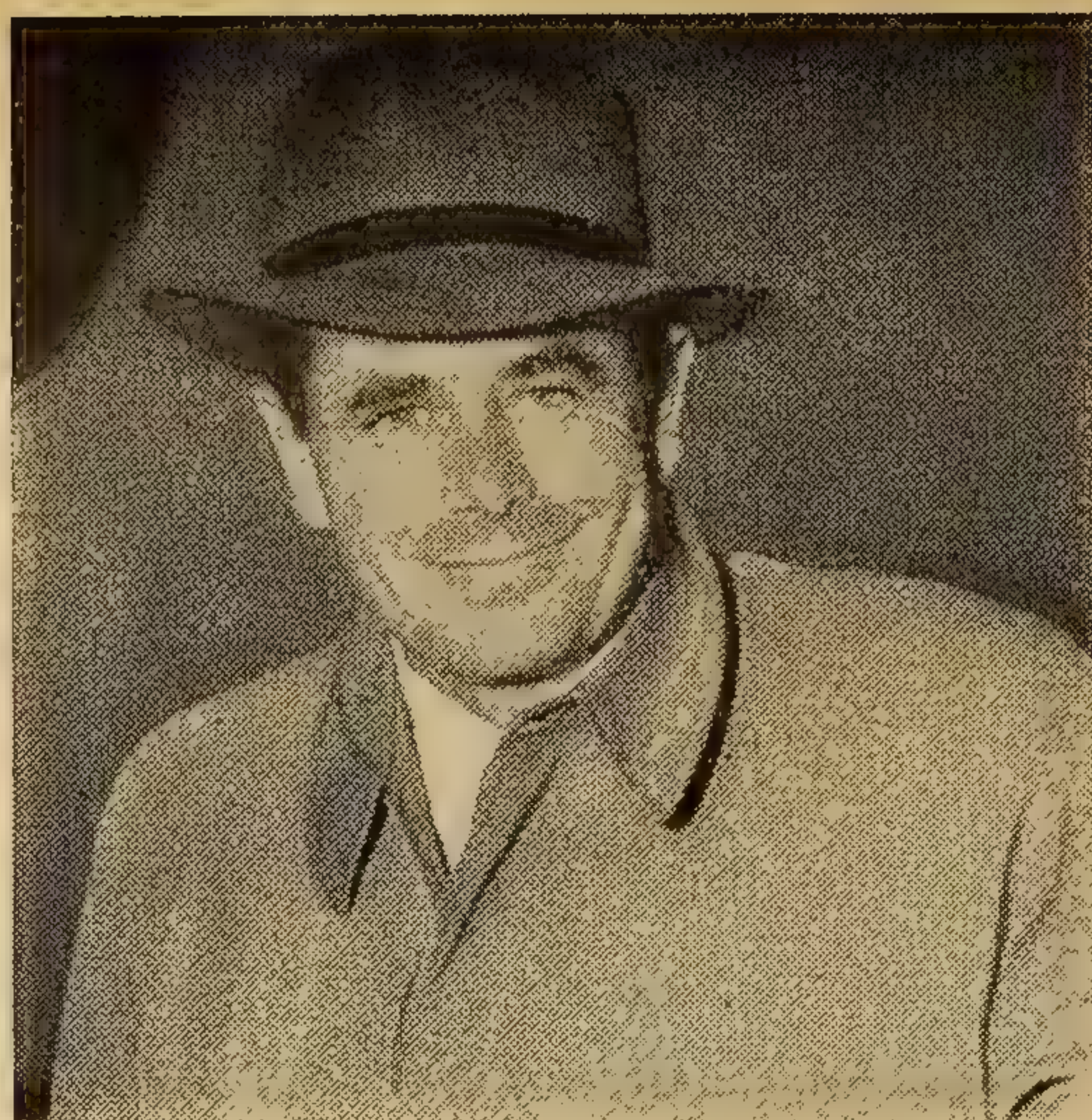


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fresh color makes
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hair beauty rinse*



Glenn Ford departing on Queen Mary for Europe where he'll make movie.



Edmond O'Brien and wife, Olga San Juan, at Stork on recent Gotham trip.

grows up to be Tony Curtis, one of the most promising young thieves in Tangiers. His burning ambition is to get into the closely barred and guarded palace treasure room and abscond with a goodly portion of loot therein. He also would like to marry the princess. Thanks to Piper Laurie, a grimy street urchin who is also an acrobat, Tony's wishes come true—all except one. Lots of fun, adventure and pleasant watching.

Santa Fe
(Technicolor)

Columbia

HATING the Yankees for burning out their Virginny plantation, Randolph Scott and his three brothers head West to make a new batch of lives for themselves. Randy gets employment with the up and coming new Santa Fe line, but his brothers nix the idea on the grounds that the company is a durn-Yankee outfit. They join up with a gambling house, run by a Southerner, suh. When the gambling men start causing trouble in Randy's train crews, he starts trying to clout some sense into

his brothers' heads. It fails, and the boys get plumb bad. Randy is soon the only one left to carry on the family name. Along with Scott, Janis Carter, John Archer and Warner Anderson keep the action on the right track.

Inside The Walls Of Folsom Prison

Warners

BASED on authentic reports this shows the sub-human conditions which existed at California's Folsom State Prison before the present reforms were instituted. The warden at that time, played by Ted de Corsia, not only meted out bestial punishments for the inmates and kept them on a near starvation diet, but also pitted prisoner against prisoner until revenge and liquidation were a great part of prison life. Though a new captain of the prison guards, David Brian, attempts to make necessary changes, he's stymied by de Corsia. It requires a bloody prison break, led by Steve Cochran, to make the State authorities see things Brian's way—that prisoners should be treated

(Please turn to page 72)



Ward Bond, Gregory Peck, Millard Mitchell and Hugh Marlowe enjoying the rehearsal of "Twelve O'Clock High" for a Screen Guild Players' broadcast.

NEWSREEL



Presentation of Academy Awards to movie "greats" was especially elaborate this year. Proceedings were broadcast throughout the U. S. and around the world by short wave. Right: Broderick Crawford presents Best Actress Oscar to Ethel Barrymore who accepts for absent Judy Holiday of "Born Yesterday."

Left: George Sanders wins Oscar for Best Supporting Actor in "All About Eve." Helen Hayes presented award winning Oscar for Best Actor to Jose Ferrer for Cyrano. He accepted from New York via radio. Jose and Judy, at party in New York, hugged each other when results of Academy's voting were announced.



Below: Ruth Chatterton presents Double Award to Joseph L. Mankiewicz for Best Screenplay and Direction of "All About Eve." In addition to Best Picture, "Eve" won five other Awards.

Right: Dean Jagger gives Oscar to Josephine Hull for Best Supporting Actress in "Harvey." Said Josephine, "This is the first time I've been here, and I must thank that six-foot-four inch rabbit!" Foreign language winner—Italian film "The Walls Of Malapaga."





Lissom Laura Elliott, former secretary, gets her big break in "Strangers On A Train."



While in Europe, Ty Power and wife Linda Christian visit Switzerland.



Mary Malone, Robert Sterling and Faith Domergue stop for cocktails at Coq Rouge. Bob's in play "Gramercy Ghost."



It's a man's joke—Mala Powers doesn't share John Wayne's, Mel Ferrer's grins during radio rehearsal.



Cary Grant and Cathy Lewis play a spine-tingling scene in a Suspense radio drama.

NEWSREEL



Donald, Mrs. O'Connor on Queen Elizabeth. Don's appearing at the Palladium in London.



Bette Davis and her four-year-old daughter at the airport before leaving for England.

Virginia Field and handsome Willard Parker at the Stork Club. Wedding bells soon may ring.



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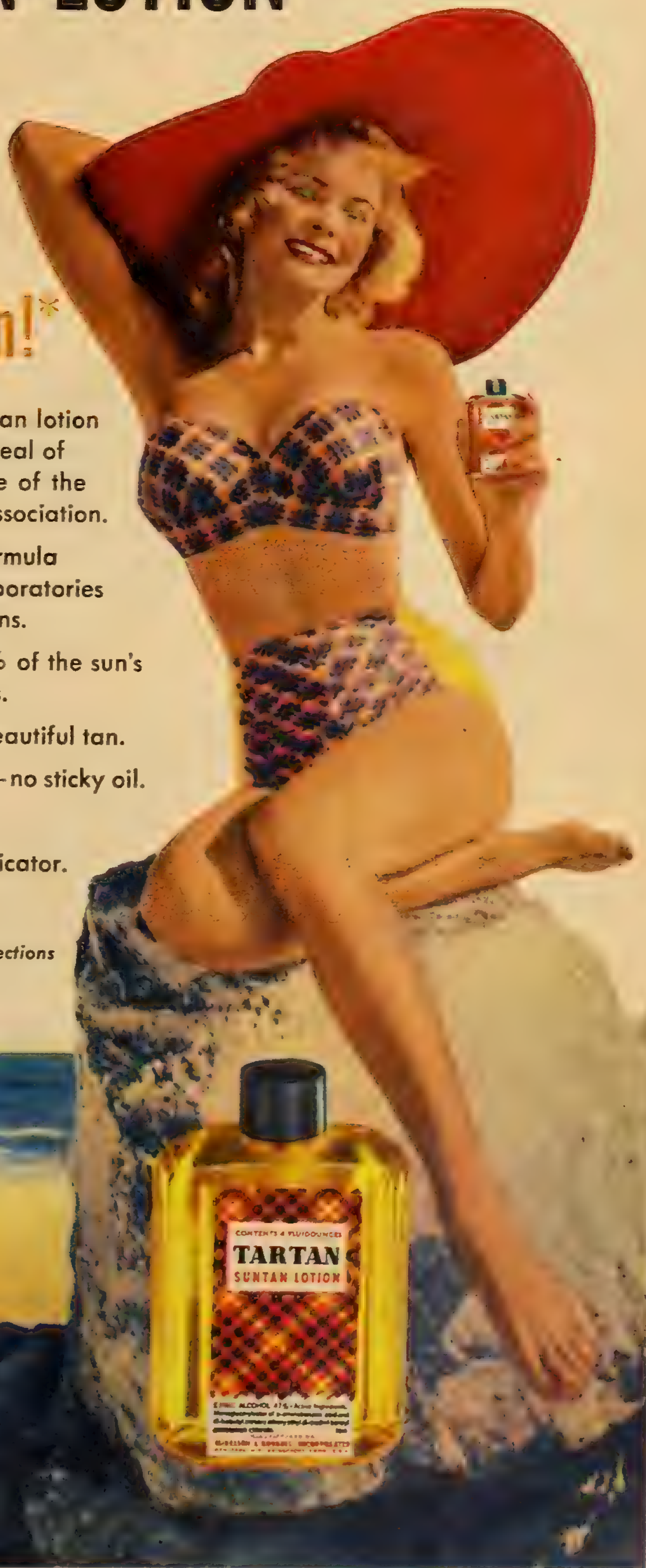
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Swim-Suit by Cole of California in authentic *Battle* plaid fabric

Comedy's Top Team

Left: Dean Martin, ace crooner and "straight man." He shares musical honors with new singing star, Polly Bergen, in "That's My Boy."

Right: Jerry Lewis is the slap-happy absurdity of the team. In this film he manages to score a touchdown for the opposite team!

Jerry Lewis has a good deal to learn—not only about football from roommate Dean Martin, but also, there are a few things his girl friend, Marion Marshall, can teach him.



"My former marriages were right, but this one is *more* right," says Humphrey Bogart. "Betty gives me the hotfoot!"

By Gladys Hall

Bogey and Lauren enroute for Africa. She is curious to see everything in the world.

AND HOW!
For the following reasons—and I quote:

"I have a pretty young wife with whom I am in love.

"I have a fine son when I had given up hope of a son.

"I've had a certain amount of success, and to be successful in any attempt means that you haven't worked all your life for nothing.

"I'm not in such a hurry as most people are. Hell, no, I'm in no hurry at all.

"As an actor, I know my limitations and this is comfortable, for you avoid stretch and strain. I would never, for instance, attempt to play Shakespeare.

"I laugh a lot. We laugh a lot together, Betty and I, don't take things too seriously.

"Not a gripe against life," said Bogey, "not one—except, of course, that I wish the world situation were different. Unless you have a hole in your head you can't escape that wish and that worry—and the resultant fear.

"Also, I'd like to travel with Betty without having to work. I'd like to sail my boat without having to work . . . *without having to work*, let's leave it at that. But now you've got to work till you die. You, me, all of us. This is a fact which you can defeat only by laughing in its face."

Other than (Please turn to page 56)

Mr. and Mrs. in a scene from their first picture together, "To Have And Have Not."



Humphrey Bogart and exotic Swedish star, Marta Toren, in Columbia film, "Sirocco."



Bogey and Marta. He doesn't care what kind of part he plays as long as it's a good one.

At the Mocambo. Bogey and Lauren talk all the time as if they had met only yesterday.







Hubby Macdonald Carey takes Eddie Albert, Betty's old flame, out with them, hoping that seeing him will cure her amnesia. Her preference seems to have changed!

No Changes, Please!

BETTY GRABLE'S fans have proved again and again—and again—that they love her in light-hearted sprightly musicals. In the 20th Century-Fox film, "Meet Me After The Show," she plays a Broadway actress who feigns amnesia in order to recapture an erring (so she thinks) husband. "We never show off Betty's legs," says her director, "unless they have a place in the story. Sometimes we have to do a lot of thinking to find a reason." Happy thought!



Rory Calhoun plays a rugged beachcomber Betty runs into along the Florida coast.

Left: Betty hoofs it with Broadway old-timer in one of film's novelty numbers.

Right: Betty and stuffed polar bear in Alaskan song and dance.



"You'll be much better equipped for a long life in pictures with good stage training—afterwards is too late"


By Irene Dunne

EVERY MONTH I receive innumerable letters from eager, ambitious young girls asking "How can I become a movie star?" I think it's regrettable that more of them do not ask how to become a movie actress, because most of those girls, I fear, are more intrigued with the idea of glamour, mink coats and swimming pools than interested in acting—fine acting.


Well, this editorial effort of mine may prove of some help to those girls, for as I talk of what I'd do, if I were tackling Hollywood today, I suppose I'm indirectly giving advice. It also gives me a wonderful opportunity for some second guessing, but in all truth I shall be speaking from accumulated experiences of two decades in the profession which I love and which has been inseparable from my life.

If I were tackling Hollywood today, I think the first thing to be done is to decide *exactly* what one wants. If you are determined to be a top star regardless of *everything*—assuming of course that you have talent and train-

If You Want Success



Irene Dunne believes that a broken marriage is too high a price to pay for a career, is happily wed to a doctor.



Glamorous Irene suggests that Hollywoodites be active in charities. She's worked with many.

ing—you probably will reach that goal, but you must be prepared to make many sacrifices and probably hurt others on your relentless climb.

When I came out here I had no such selfish goal, and I'm glad I didn't. I wanted to prove I could be a success in a new medium—I had been on the musical stage in New York—but I did not tell myself, "I'll be a top star at any cost." I confess my success has been gratifying; I feel I've had a good batting average; some not-so-good pictures, but mostly good ones. But whatever sacrifices I've made have been minor in comparison to those of some others. I, for example, think a broken marriage is too high a price to pay for a career, and complete preoccupation with success in this business so often seems to lead to divorce.

If you know exactly what you want, you will necessarily recognize your own limitations and not try to exceed them. When I was quite young, I dreamed of someday singing grand opera at the Metropolitan, but finally realized that it was beyond my vocal talent and concentrated on what I *could* do, doing my very best.

If I began today, I'd want even more stage experience than I had, and I was on the Broadway stage several seasons in addition to a Summer season with the St. Louis Municipal Opera. The youngsters who beat unsuccessfully on the studio gates here are usually the ones with inadequate training. More and more young actresses are recruited for pictures from the New York stage, from little theatres, from radio and television, rather than from the ranks of beauty contests.

You'll be much better equipped for a long life in pictures if you have a sound theatrical background. It's difficult to go



Director Curtiz, Irene, Bill Powell of "Life With Father," another of her hits.



As warmhearted mother in "I Remember Mama," she played one of her most sympathetic roles.

back to the stage later, afterwards is too late; studio contracts usually don't allow enough time between pictures for a season on the stage. Or if you can get away, a studio's reaction may be that you're away too long.

In addition to actual dramatic training and experience, I'd want as much education as possible. No education is ever wasted and everything you learn is helpful in acting. (Please turn to page 64)

Irene Dunne co-starred with Charles Boyer in her big romantic success, "Love Affair."



Her latest performance is as Queen Victoria in the 20th Century-Fox film, "The Mudlark."



Versatile Irene displayed her flair for comedy with Cary Grant in "The Awful Truth."





"The Thing" doesn't interfere too much with the love affair of Margaret and Kenneth Tobey.

EXCITING new Howard Hawks discovery, Margaret Sheridan, makes her debut in RKO's mysterious "The Thing." No word is leaking out about identity of "The Thing," but we do know that heavy woolen clothing required for North Pole wear doesn't hide Margaret's provocative model's figure (she was discovered from a photo in Vogue) and that flying and fliers are in her blood (she's married to pilot Bill Pattison and has been an air hostess herself). Margaret's dynamic performance as well as her versatile acting rated her a long-term contract and "The Thing" is out of this world!

Margaret and Ken find light moments between those of terror in unusual Arctic setting film.



In her first role, Margaret plays a secretary to a scientist; loves making pictures, but appears different on screen than she expected.

Howard Hawks' New Discovery



On vacation, Margaret found puppy to take to her four-year-old daughter.



By Barbara Lawrence

the merriest remaining. And, being a determined individualist, I was. I had so many laughs per night I guess I didn't miss much.

But I've discovered a girl can't laugh always. I've lived, learned what love can bring, and now I ask questions before I say yes to bids to go places.

What are a whole flock of dates, flowing one after the other, worth? It all depends upon what they do for you, what they add to or take away from your desire for a fabulously full life.

I still believe that parties are here to stay. I still consider a person plainly silly who deliberately misses fun when she might as well be happy instead of moping alone, feeling sorry for herself. But I know, now, that every party won't be terrific. I'm still anxious to drive clear across town to hear a marvelous hot band or blues singer. But I can enjoy classical music, too. I'm still Barbara, the good-natured (*I hope*) gal, but when someone says it'll be a ball, I hesitate. I don't react with a yes until I've thought twice. I go for an intriguing invitation, but not like I used to jump.

At sixteen, I remember, I had the most naive conception of marriage. I supposed it was simply a succession of romantic dates. If you found a boy "cute" looking, and his behavior "smooth," what else was there? I followed my impulse. After secretly dating an aspiring actor for two weeks, I eloped. We had fallen in love at first sight, and, since both of us had been going steady, we had unfinished business to be eliminated. At a party where we were still paired off miserably, we decided to take the plunge; we slipped away and were married in Mexico.

He was twenty-two, and besides looks and charm he had a nice car and had had an acting contract. I hadn't checked further. We returned and told my mother right away, and, as we'd made no provisions for a home, I went on living with her. (*Please turn to page 66*)



Barbara dining with Walter Kinsella at the Stork Club. "N. Y. men spoiled me."

With Hugh O'Brian at "Operation Pacific" premiere. "I've got to be myself."

MY DATES must be exciting, and then some.

They have to give me more than just a temporary good time *now*.

Naturally, it helps if the man for each event is handsome. But, in my eyes, that isn't half of his assets.

Arriving for me in a brand-new convertible isn't going to be enough for both of us. He must do more than dance divinely. If he is cute, that won't completely satisfy me, as I've already hinted. Nor will a kiss that's colossal fool me. No, times have changed since I turned twenty-one three months ago.


Times were, I admit, when I was sure to leap at the chance to step out immediately to do the town. If anyone were having a party, I wanted to be the first at it. If a few really congenial guests lingered later after those who weren't hep went home early, I wanted to be among

Barbara loves to travel—new faces, new places. She wants dates with suspense.

Barbara and Diana Lynn in U-I's "Peggy." "You need girl friends to confide in."

With Charles Drake. "A girl is obligated to provide half the amusement on a date."





"I'm ambitious, but fame alone can never be enough for me . . . I know I must live, even if I blunder."

What I Expect Of A Date

"I'd go a million miles for one of the *right* man's smiles . . . run from one who's stuffy"



Hoffman (Robt. Rounseville) falls under spell of Giulietta, a courtesan (Ludmilla Tcherina).



Moira Shearer and Edmond Audran in "Tales Of Hoffman" prologue.



New Kind Of Movie

A NEW innovation in picture-making was inaugurated with the filming of the opera, "Tales Of Hoffman." For the first time, the entire action of a film was set to the musical score which had already been recorded by the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham.

Moira Shearer, prima ballerina of the Sadler's Wells Ballet, stars in film.

The "Dragonfly Ballet," as danced by Moira and Edmond, is film's highlight.



Let A Man Be!

Glamorous Virginia believes that a woman should learn to like what the man she loves prefers. Men don't enjoy women who disagree.

is the essence of happiness," assures
"It must have no strings attached."





Lady Virginia and Captain Gregory Peck in the Warner Brothers swashbuckling film, "Captain Horatio Hornblower."

IF YOU want to attract a man, why not leave him as is?

What you don't do to him is what actually charms him.

This is my most important discovery about love.

A woman's truly dangerous is her desire to do something the man she wants to impress. a natural enough wish, of course. But too often she is merely for impulse is directed with discernment to bitter dissatisfaction.

It really isn't an unselfish gesture to get a man over. Scheming in secret against him isn't admirable, and knowing he is not the business of the woman.

Nor is getting a man to do this or that either. Giving is the essence of happiness with no strings attached. Yet what you can give and how you go about it can be so baffling that you muff on this you spoil the infinite possibilities with the right man.

I was never in love before I met Michael. During my years I worried because boys didn't turn their necks to ask me for dates. Now I see it because I wasn't dazzled by them and I'm going to be boy crazy.

When I realized I was falling for Mike, I certainly started to think very seriously about what could enhance me in his eyes. My goal was to be as fascinating to him as he was to me. I know men aren't all alike, but there is a fundamental masculine attitude that should be recognized. Studying psychology reached the conclusion that no male is born with the instinct to choose and not be chosen. He is born with a compulsion to express himself and decide how he is to develop, and he ignores this isn't the wonderful, and he frequently imagines herself. She's got to be a man.

Let a man be is my theory. I don't say again if you find you don't enjoy a man, you can afford to wait until a man who is modeling job, in your opinion, comes along.

I guess I was ready to do a lot of things when Mike appeared. In my teens I was usually, I didn't have as much (Please)



in Lund. This was the one teenage role Mona had with four different hairdos to prove it was her part.

Freeman was sitting on a Paramount sound stage and was dandling her year-old daughter, when a woman visitor saw them.

"Wonders for the actors' children?" the visitor

"pretty little chin, 'I'll have you look at it, I'm NO teenager!'"

little rebellion against looking

. She was ever so circumspect

in "I won't play any more kid

that would have been a negative

y.

she knew that complaining would be "nothing," she says.

But, she gained ten pounds and all

more mature now. She has changed

gradually changing the type of decora-

Mona's a changed gal. Corny as it

is, physically, mentally, emotionally. She has

terrific boot out of her old friends con-

re?" she asks with a devilish twinkle in her

and 25, I've been married five years, I have a

daughter. In most girls there is a very noticeable

any case it was delayed a bit."

One of the reasons for this change was the studio's interest

when *Mona* suggested per-

haps *she* should do some

glamorous "leg art" pic-

tures. As any movie fan

knows, young stock or bit

players are very glad to do

"cheesecake" pictures, but

when they begin to rise in

their acting careers they

start protesting about leg

art on the grounds that it's

not dignified, not "aht" or

not something. So when

Mona, a well established

star, *volunteered* to do

some new leg art, the Front

Office boys were happily

surprised. And when they

saw the proofs on this

"new" *Mona Freeman*, it

is whispered around the

(Please turn to page 69)



Mona's been happily married to Pat Nerney for five years. She tries to learn all she can on business, politics and world affairs to keep up with him. "A husband and a child change a girl into a woman."



Joan Fontaine plays Mona's misunderstood mother in the whimsical comedy of family life, "Darling, How Could You!"

"I'm NO Teenager"

Mona Freeman's begun a quiet rebellion against looking like and forever being typed in films as a teenager

By Dorothy O'Leary

Mona loves to spend time with her daughter, Mony. She believes that mothers should make an effort to have fun with their children.



Sleeveless Comfort + A Duster

Screenland
Fashion
Selections

By Marcia Moore

Lovely model Phyllis Thaxter will soon be seen
in Warner Bros. "Jim Thorpe—All American."

Blouse and skirt of birdseye pique look tailored and crisp. Rhinestone buttons sparkle on white blouse. The peter pan collar and armholes are finished with fine beading. Deep hip pockets on the skirt create a jutting line. In navy or black, you can choose a matching or white belt by Rojay. Outfit about \$14. Sizes 10-18.

Hats by Dressel. Shoes by Madams.
Jewelry by Danzaella. Fash. Jewels.



Phyllis wears a duster of linen-like rayon. This fabric has been treated to resist wrinkles, and it is washable. Cool and lightweight, you'll find it an "around the clock" addition to your wardrobe. Available in powder blue, pink, melon, maize, lilac, beige, navy and black. About \$11. By Jerry Gilden. Sizes 10-18.



Rows of tiny buttons—fagoted pleats—peter pan collar and self belt add dollars to the look of this tissue chambray dress. It washes and irons like a hankie. You can choose from dark tones of navy, black, brown, gray, green, red, blue or wine. About \$13. By Jerry Gilden. Sizes 10-18.





Do You Really Know Men ...

"Their imperfections, the small boy in them, their wandering from the path of domesticity? Being an understanding wife isn't easy"



Macdonald Carey suggests that wives realize there will always be competition.

By Macdonald Carey

Un-understanding husband Mac, Betty Grable, Eddie Albert in "Meet Me After The Show."

EVERY wife, it seems to me, thinks she is an understanding one and every girl believes implicitly that when *she* marries she will be a spouse thus virtuously endowed. Would that it were true!

You need not raise your voice and scream like a fishwife or even throw a saucepan to be un-understanding. It's not as simple as that. I don't suppose

being an understanding wife is an easy task, we men being the characters we are. But if you *are* understanding, you'll be doubly repaid; you'll keep your husband and you'll be a happier wife.

One of the first things needed, in the opinion of this frankly amateur observer, is for a wife to understand a man's weaknesses, the small boy quality in him; especially in his imperfections, in his wandering from the path of domesticity.

Is it so awful if he admires a pretty girl? Why shouldn't he? Why don't you beat him to the punch sometimes and point out a pretty girl first? If he speaks

glowingly of your hostess's dinner when you are invited out, he isn't necessarily belittling your own cooking; he is being gracious. Suppose he does buy lunch now and then for his secretary; he *could* be discussing business with her or even trying to repay her for extra work she did at the office.

Why not realize that you'll *never* be out of competition? It's a rare industry today that doesn't have girls in it, so your husband will be seeing girls at work. Possibly they are younger and prettier than you are, but that doesn't imply he's going to fall in love with them—if you keep on your toes. Remember this advice from a pert Franchwoman now in



Mac and Monica Lewis in MGM picture, "Excuse My Dust."



Mac charms Monica Lewis. A woman can change her husband, Mac claims, if she can do it subtly.

Amazing new *Shampoo-Curl* curls and beautifies as it cleanses . . .



*Makes
Permanents
Out-of-date*

**Say
goodbye to
Permanents!**

Goodbye expense
and time-taking fuss.

Goodbye risk of dry,
brittle hair. Now give yourself
long-lasting curls and waves
while shampooing.

**How SHAMPOO-CURL
makes permanents
out-of-date!**

After rinsing, merely set your favorite
hair-do . . . just as you do anyway,
even with a permanent. When dry,
presto! (1) Deep, natural looking
curls and waves that *last and l-a-s-t*.
(2) Wonderful new *body* that makes
hair easier to manage. (3) *Luster*
like rippling satin . . . thanks to
SHAMPOO-CURL'S rich, gentle oil-creme
formula that lathers luxuriously in
hardest water . . . never needs special rinses.

**Enjoy this
Triple Action!**

It CURLS and BEAUTIFIES as it CLEANSSES.
See for yourself how it *makes*
permanents out-of-date. Get the original
SHAMPOO-CURL in the black-
and-pink jar today!



ONLY \$1.00

for many
glamorous
shampoo
curls

GUARANTEED

harmless. Your money back if not delighted.



At All Cosmetic Counters
or we'll have your nearest
dealer mail you a jar for \$1.25 postpaid,
including tax and postage; also sent C.O.D.
Mail your order to Beauty Sales, 9174
Sunset Blvd., Hollywood 46, California.

her sixties: "Age is no matter. You can be ravishing at twenty, charming at forty and irresistible the rest of your life."

You might also remind yourself how lucky you are not to be married to a movie actor who has much more opportunity to stimulate jealousy in his wife. (Fortunately, I have an understanding one!) We actors have no set pattern of living. Sometimes we work late, sometimes even all night. The average business man has set hours and you can depend on his coming home for dinner on time. Not so with actors. We also have not only quality but quantity in the beautiful women around us. In the course of business we may have to lunch with a new leading lady or go to cocktail parties with producers where we see other beauties. But many of us manage to stay happily married.

The only guiding principle I know that can be applied in such cases, whether in Hollywood or Hoboken, is the good old Golden Rule: put yourself in your husband's position. If he errs slightly, consider what you would have done under the same circumstances. If you do, you'll be understanding.

The wife *must* set the pattern for a happy marriage, a fact which her husband may or may not know. I think there has been too much of the text book approach to marriage in the last two decades. I feel we should get back to the "family affair," a more deeply rooted relationship with the wife as a living example. A husband is less apt to break away from such a pattern because it is necessarily based on mutual understanding.

If you would be understanding, you must be a diplomat in your home. Naturally, a husband should be too, but we are now going on the premise that you are setting the pattern, and you'll be surprised how soon *he* will be understanding if *you* are.

There's that time honored problem of his "going out with the boys." Why shouldn't he, now and then? You get tired of household routine, staying home all the time, don't you? Can't you believe he gets tired of his routine, too? Unless he goes overboard on going out,

let him once in a while and without an argument or tears or recriminations. Be clever; don't just *tolerate* his going but kiss him goodbye, wish him a good time and let him know, without being heavy-handed about it, that you'll miss him. When he realizes you *do* miss him he'll probably cut down on the evenings out. And if you don't raise a fuss, he'll be much more tolerant about your lunches and bridge parties with "the girls."

Diplomacy (a large part of understanding) is needed in so many ways. For example, you must express interest in your husband's profession, whatever it is. Profess it, even if it's not sincere. You may be bored listening to his "shop talk" every night when he comes home but you'd better join in and act interested unless you want him to look for a more appreciative audience. After he has given vent to his problems, he'll be tired of them and more inclined to listen to yours, whether they concern your own outside job or the breakdown of the water heater or Junior's not eating his pabulum. Although they're big things in your daily life and you want him to share them, remember, he has comparable ones.

It doesn't matter how emancipated or efficient women are, men *still* want to be heads of their households. If you will be understanding, you must be prepared to listen to his decisions, general or specific. Certainly, you should have your own ideas and discuss them. Certainly, you need not agree with him constantly. But don't blast his masculine pride continuously. Let him win now and then; it's very important to his ego. Let him make a decision. If you're smart—and don't like that decision—you can change it, later, without hurting his feelings.

In financial matters, it is especially important that you let your husband feel that in the long run *he* is the boss. Even if you are working and have your income, try to make him feel he's head of the house. Actually, you may hold the purse strings and be the financial wizard of the family, but you can still give the impression that you think Papa is a J. P. Morgan. If you do, he'll be more attached to house and hearth—and you.

(Please turn to page 71) 47

Animal Kingdom

Greats

At the gala presentation of this year's Patsy Awards (Picture Animal Top Star of the Year), Ronald Reagan, M.C., and Piper Laurie present the first prize to Francis the mule and his unseen human voice, Chill Wills.

Tony Curtis and Janet Leigh, the constant twosome, offer a light to Jimmie the Raven at this affair sponsored by the American Humane Association who supervise filming of every scene in which an animal appears.



John Hudson and Peggy Dow with Lassie, a runner-up. Lassie's latest film is MGM's "The Painted Hills." Peggy is currently in U-I's "Bright Victory." Before the awards were made, the leading actors of the animal world were on display for the Los Angeles public to enthuse over.



Jimmie Stewart presents an award to Jackie the lion cub of "Samson And Delilah," while Bill Demarest gingerly holds him. Jimmie apologized for not bringing Harvey, who was home with the flu.

Diana Lynn and trainer Frank Barnes present an award to the dog Flame, a runner-up for his role in RKO's "My Pal." Diana's latest film is U-I's "Bedtime For Bonzo," about a chimpanzee.



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Screenland Salutes

Mario Lanza

Ann Blyth is girl Mario weds in "Great Caruso," Technicolor treat.

Mario fulfills life-long ambition playing Enrico Caruso.



IN WINNING the title role in MGM's "The Great Caruso," Mario Lanza was singularly honored, for until now no one was thought capable of handling so enormous an assignment. Mario, in turn, performs magnificently as the world's greatest tenor. Always good, Mario has never given a better performance.

Singing "E'! Sol Dell Anima" from "Rigoletto" in MGM film.



Mario and Ann have many tender moments in this stirring musical romance.

Mistakes Women Shouldn't Make

Continued from page 25

None of us are perfect, and letting the other fellow have his harmless faults is putting tolerance into everyday practice. Since you're not going to change him, it makes life more pleasant not to nag each other. Finally, I began counting on Ben's being late. I'd let fifteen minutes slide here and there and get to places a little late myself, and neither of us was the worse for it. Our marriage remained intact, though sometimes our hostesses didn't."

To fully appreciate Esther and her extraordinarily sensible outlook on life, which pays such dividends, you must know what actually made her the person she is today. This means meeting her parents. They still live in the same little cottage in Los Angeles where Esther was born and grew up. Her father built most of it himself. Every room hummed as five children, of whom Esther was the youngest, matured so well there. Grandchildren hurry over on weekends now. Esther's parents are so brimful of cheerful, contagious common sense you can see exactly why Esther ticks as she does.

"Where children are concerned, my mother always has emphasized something I firmly believe. She says the greatest mistake a woman can make is to center attention on the child rather than on what the child is doing.

"No one had special privileges in our

house," Esther said. "Everyone was treated equally. Naturally, in the conduct of a home the parents have the responsibility of deciding the important things, but that doesn't give them the right to be unfair. When it comes to brains, a child may be well ahead of the parents, may actually have a higher I.Q. A parent shouldn't overlook this fact and a child should be constantly encouraged to use his own intelligence and ingenuity."

Letters pour in to Esther from girls all over the world, imploring her advice. Swimming coaches write that their students insist upon trying to hold their heads out of the water so they can look as charming as Esther. She always writes back that the graceful gliding through the water with a lazy stroke is merely a stunt to add romance to a picture scene. Esther points out that the reason it is possible to look that relaxed is because of many practice sessions swimming a good hard-working racing crawl. She learned to swim the orthodox way and still sprints to stay in condition.

"The stroke for fast swimming is not pretty nor graceful, but it's the one to use unless you're making a movie close-up," she says.

Queries about how to be popular in school are answered best by Esther's own

experience in this respect. She didn't think she was pretty. She didn't pay any attention to her hair and she liked jeans in which she could move more swiftly. But when she entered high school she had to give more thought to her appearance.

"When she graduated from junior high she was invited on a weekend trip to the mountains," her mother reminisces. "There was a dance and she was the wallflower. No boy asked her for a single dance. It was the first time it dawned on her that she didn't know how to flirt, that she wasn't clothes conscious. She wasn't too hurt. She came to me and asked me what was the matter with her clothes. I told her she only needed to keep her dresses pressed and her hair prettier.

"Then when she started high school her best girl friend indirectly gave her the incentive that was normal for her at that age. Esther was still the long-legged kid. She came home one afternoon and said that her girl friend had declared, 'I'm going to be a big shot and I don't think we should be pals anymore because I don't think you're going to be popular!'

"This was a great favor. When Esther puts her mind to anything, results occur. I let her do some thinking herself. She was depressed, but she also was profoundly curious. Again she was doing something wrong. She would have to find a solution. And this was it. 'Maybe lots of kids are scared and lonesome in

(Please turn to page 54)

* 83% OF PRINCETON SENIORS

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In Spite Of The Heat

Tips for Summer beauty that are geared to a lazy tempo appropriate to sizzling days

By Elizabeth Lapham

YOU'LL win half the battle for beauty this Summer if you can manage to look cool and serene no matter how fantastically the thermometer climbs. It's not as difficult as you might suppose. Start, and start right now, by simplifying each element of your beauty. You don't want anything about yourself to seem complicated or "busy" any more than you want to be bothered with a lot of time-consuming fussing. This is where you can thank your lucky stars that you're living in 1951 with its wonderful crop of modern streamlined products equipped to do a better-than-ever job in an easier-than-ever way. Our counter-hopping this month will bring you up to



dark. As a matter of fact, since Noreen is removable, you can try on different colors to see which is most becoming. In case you were wondering, a Noreen rinse adds exactly three minutes to shampooing.

HAVING dealt with one aspect of hair beauty we'll consider still another—the vital problem of keeping your chignon (or the chignon-effect you've achieved with your own crowning glory) sleek and smooth. This is really important, for straying wisps protruding at the wrong places can cancel any claim to glamour about as completely as anything we know. Fortunately, the Venida people have cre- (Please turn to page 73)

Lovely Faye Emerson wears a Roman-striped taffeta ribbon rosette in her sleek hairdo.

date on current excitements.

WHIO should know better than you the importance of the glowing color and soft radiance of your hair in Summertime! But have you done anything about replacing that valuable quota so inevitably stolen by sunshine—or adding tones to glamourize Mother Nature's original endowment? Perhaps you have been holding off because the whole procedure of hair coloring seemed tricky and uncertain. If that's the case you'll be cheered to know about a color rinse called Noreen Super Color Rinse—it's rather special because you can remove the color with a shampoo even though it won't rub, wipe or rinse off.

NOREEN comes in fourteen shades that are designed to be perfect reproductions of natural hair shades. Because of Noreen's color depth a remarkable amount of color can be added to hair. Mousey-looking hair can be rinsed to a more interesting shade by studying the hair's own coloring in a good light, then choosing a Noreen shade that will pick up the most flattering tone, light or



Alexis Smith, star of U-I's "The Cave," shares spotlight with Westmore's rich Night Cream.



Bathing in a flower pond isn't as fantastic as it sounds because Houbigant makes a Wistaria bubble bath to convert the tub into billowing white foam and a cloud of fragrance—one of the easiest and most refreshing of all hot weather beauty treatments.

If you should upset this new Cutex Spillpruf nail polish bottle there is no need to worry, even when it tips over in your lap. The secret is in the new design of the bottle which allows you ample time to right it before any polish can possibly seep out.





Barbara, Bruce Cabot and Dick Foran rehearse the veranda scene for the TV presentation of play, "Treasure Trove." They spent eight hours repeating the half-hour script over and over again.



Barbara has her hair arranged for her role by the studio hairdresser before the final rehearsal while Bruce Cabot applies stage makeup to his face. She had special costumes for the play.

On her day off, Barbara goes over her lines with her three-and-a-half year old son, Teddy, to keep in practice. There are many behind-scenes problems.



TV Captures Barbara

GLAMOUROUS screen star Barbara Britton has been temporarily stolen from Hollywood to appear on TV shows. She recently co-starred with Bruce Cabot and Dick Foran on the CBS Video Theatre adaptation of "Treasure Trove." Barbara, a curious gal, asked to be taken through the works to see what makes TV tick and her tour included the "no admittance" control booth where the director operates. Although it took eight days of preparation for one half-hour show, Barbara loved every minute of it.

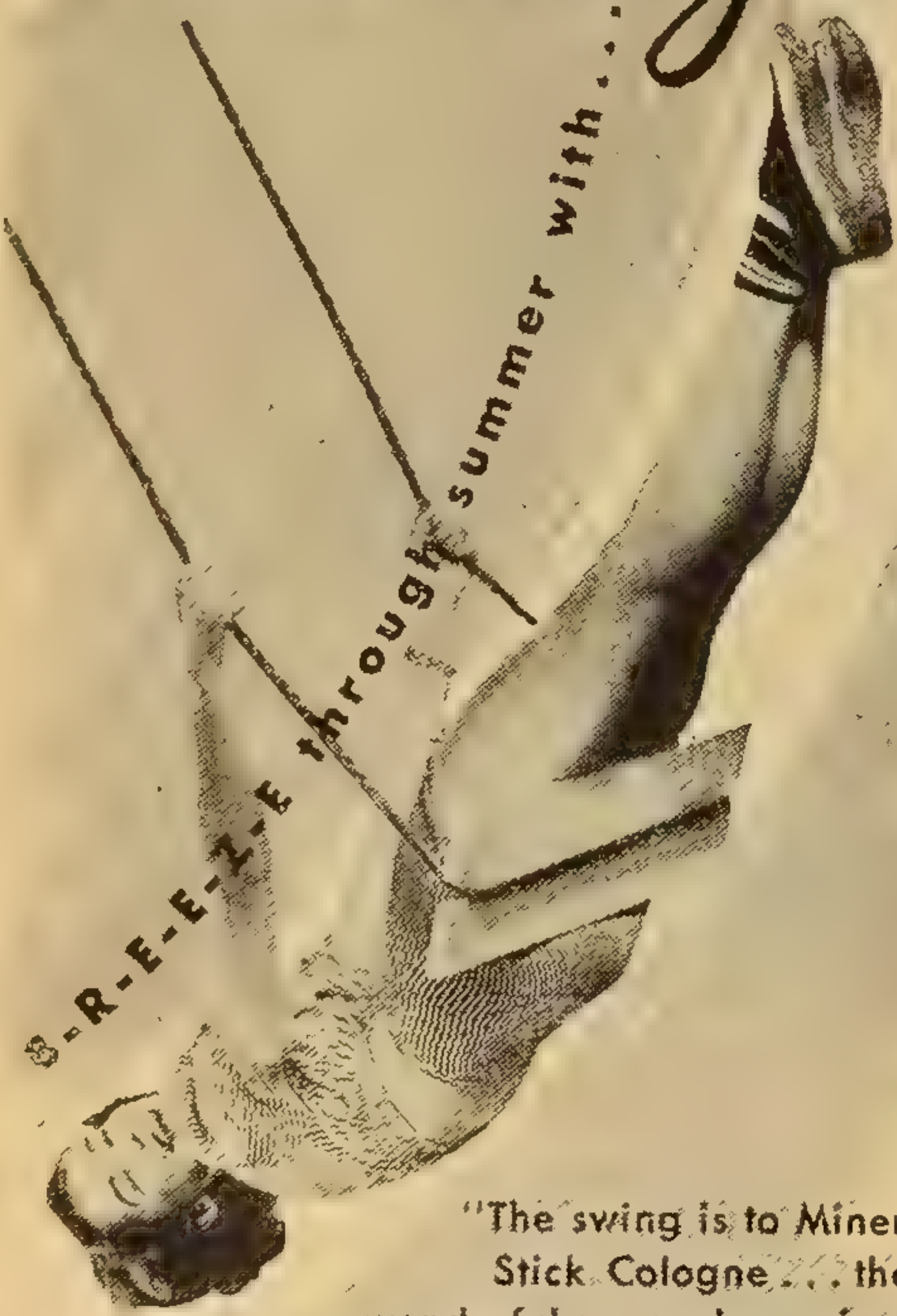


During 5 minute break, Designer Bill Smith shows Barbara floor plans of set. She must be in the right place at the right time.



Barbara chats with her husband, Dr. E. J. Czukur, while dining at Stork Club. The show is over and she can relax and enjoy herself after a job well done.

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high school,' she told me. 'I can't be the only one. They may be waiting for someone to make the first move. So I'm going to smile at everyone. Then, if there's a smile back, I'm going to speak, whether I know them or not.'

Her parents' understanding was a vast help. Her father purposely put down a double hardwood floor in the Williams' living room, so it could withstand all the wear and tear when each of their children brought their gang home. They all took turns, and there was a happy bunch gathering every evening. The rugs were rolled up for dancing. Refreshments were prepared, and then the dishes all washed and put back.

Today, due to this past, Esther's been able to avoid the mistakes so many women make. For one thing, she very wisely takes the same interest in her home as she does in her career. She loves domesticity—cooking and housekeeping and taking complete charge of her two sons, Benjie and Kim. Now she finds that being a successful wife and mother is her newest challenge.

Esther and Ben live informally. Comfortably, yes, but not according to the average person's conception of a glamorous couple in the picture business. Both Esther and Ben work long hours. They are awake at 6 a.m. and from then on are busier than any pair I know. Ben is such a good husband and father, has as even a disposition as Esther's. He has the same sense of values she has. He's one of the best-adjusted men I can spot.

"Everyone has his own special prob-

lem. We are all eager to find the solution. In my case, the answer is always to find out what is wrong, what mistake I made, as quickly as possible, and then set about what's best to remedy it, rather than worrying over how it has affected me," Esther says.

In her teens, a problem of getting along with others was solved by concentrating on a few basic rules concerning her appearance and friendliness—when it looked as if there would be no friends. She at last gained the sought-after popularity through activity—doing the tiresome work on committees until she was finally elected to clubs and leadership in them. And all along she had her willing parents offering a helping hand.

She has the same encouragement and optimism to give her own sons, and all her friends—and most of all she has the urge to be a true partner in every way for her husband. Since she is such a very real woman, she must make her share of the mistakes a woman shouldn't make. But Esther doesn't brood. Instead, each day is a new direct adventure into what she can add to the lives of those she loves and likes.

But Esther doesn't commit the major mistake. She doesn't try to live up to a false idea of herself. Her family didn't force her into this, and all the acclaim the movies have added hasn't turned her into a self-centered person. She's not frustrated attempting to maintain an image of herself. All her thoughts go outward, not inward. That's why she is such a delight in person!



Marilyn Maxwell and Bob Hope bid bon voyage to each other before sailing on Queen Mary for engagement in London. Marilyn's mother died while she was away.

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David Wayne and his wife, Jane, having laughs with Dean Martin, of famous comedy team of Martin and Lewis, before start of impressive ceremonies at Academy Awards.

Is Humphrey Bogart Really Happy?

Continued from page 27

the normal, natural and Everyman desire for peace in the world and play without work, Bogey, at the half century mark (*he makes no bones that he was born December 25, 1900*) is so well content that if he were the purring type which, need I observe, he is *not*, he'd purr.

Bogey explained his reasons for being happy to us at greater length than the foregoing resume in his suite at the St. Regis in New York on the afternoon before he and Betty sailed for Africa where Bogey and Katharine Hepburn are now at work in the film, "African Queen," based on the book by C. C. Forrester. Never having worked with Katharine Hepburn before, Bogey appeared intrigued at the prospect.

"Interesting girl, Hepburn," he said, "very stimulating girl. And—like Betty—as different as possible from what I may describe as the 'formula' female. First time John Huston (*who directs 'African Queen'*) and I interviewed Katy, neither of us," Bogey laughed, "had shaved. Obviously suspecting the worst, the great Katharine plied us with black coffee saying hopefully, but firmly, 'Now, if you boys will just straighten up!' We've now planned that, in Africa, we'll show up with glasses of dark brown iced tea in hand so that Katharine can put us," Bogey chuckled, "on the wagon! Funny thing," he added, "there's a dash of the reformer in every fabulous dame."

Stars Hepburn and Bogart are, by the way, the only two actors in the cast of "African Queen."

"Just two actors," Bogey told us, "and

some animals. Also, a few natives, the treacherous dark river we will travel and, of course, the jungle. Katy plays a lady missionary. I play a fellow you could take out of 'Treasure Of The Sierra Madre' (*the first part*); a roustabout, rootless kind of drunken bum. On the way down the river, the lady missionary becomes a woman and love enters the black heart of the jungle hobo.

"With such a foreboding background and two such characters, you'd think it might be a sinister and tragic story, but it isn't. Rather, it's a happy story," Bogey explained, "kind of a comic story played against wonderful scenery, directed, as I said, by John Huston, photographed by the cameraman who did 'Red Shoes,' and produced by Sam Spiegel. Among ourselves, the picture is known," Bogey added with a grin, "as 'King Spiegel's Mines.'"

While Bogey and I were talking, Mrs. Bogey (*no longer called "Baby" by Bogey, by the way, but Betty or occasionally Lauren*) in the adjoining bedroom was packing or repacking with the help of her mother and several girlfriends, ordering tea and drinks for droppers-in, taking telephone calls and making one call herself—a long distance call to young Stephen, aged two, the Bogart son and heir and, it is not too extravagant to add, their heart. In Lauren's conversation with her son, the word "darling" was practically every other word. "What, darling? Yes, darling. Say that again, darling. Oh, darling..." ("I love him," Lauren told us, quite fiercely, later on, "I just LOVE him!")

Before Lauren hung up, Bogey made his contribution. He did not, so far as I know, address his son as "darling," although such was my amazement at hearing Humphrey Bogart reciting nursery rhymes that I can't be sure. Bogey and nursery rhymes would mix, you'd think, like beefsteak and chocolate sauce. But lo, as naturally as Mother Goose herself, Bogey was saying, "Baa, baa, black sheep, have you any—" then, "Simple Simon met a pieman going to the—" then "Little Bo-peep has lost her sheep and doesn't know where to—" soon after which, looking not the least sheepish, Bogey returned to us wearing a broad grin as he proudly proclaimed, "If you give him the first line or two of the nursery rhyme, he knows the rest of it. If you say it wrong, he stops you short with an 'Oh, no . . . ' What he's saying, in effect, is 'Cut!' He's just beginning to put words together and he knows now which animal is which and probably why, what cars are and that a plane is a plane . . ."

Seating himself, Bogey drew a folding case out of his inside coat pocket and displayed a dozen or more snapshots of the young Stephen, as likely looking a lad as you could hope to see.

"The image of his mother," Bogey pointed out, "same coloring, gray eyes, fair hair (and it grows the way Betty's does, too, same hairline), high cheek bones, same shape face. Only resemblance to me is his chin. Something about the chin that's a chip off the old jaw bone. But his likeness to his mother is fine with me, great. I think Betty is beautiful. And she is also interesting looking—not a face you ever get tired of. I couldn't stand one of these Follies Girl faces . . ."

"You're a very good father," we commented as Bogey carefully replaced the folder in his coat pocket, "aren't you, Bogey?"

"I don't know what constitutes a good father," Bogey said, thoughtfully, "I think I'm a good one, but only time, of course, can tell. At this stage in a child's life, the father is packed away, put aside and sat upon. The physical aspects—feeding, burping, changing, training—are the matters before the Bogart committee which is, as of now, a committee of one—Betty. I dare not make a statement for fear of incriminating myself. So, I won't take over for awhile yet. When I do, I'll handle the boy as I would any human being in my orbit. That is, I'll let him be himself. I won't push him into anything or try to influence him. I'm an Episcopalian—he doesn't have to be. I love boats—maybe he'll go for fire engines. I'm an actor—which he may not want to be. Present indications point to a potential Barrymore in our midst, but this may change. If he wants to be an actor, it will be fine with me. So long as he's a good one. But whatever he wants to do or be, he'll never get thumbs down from me.

"And we'll laugh with him a lot because we laugh a lot, Betty and I. Don't take things, as I said before, too seriously. Casual characters, both of us, re-

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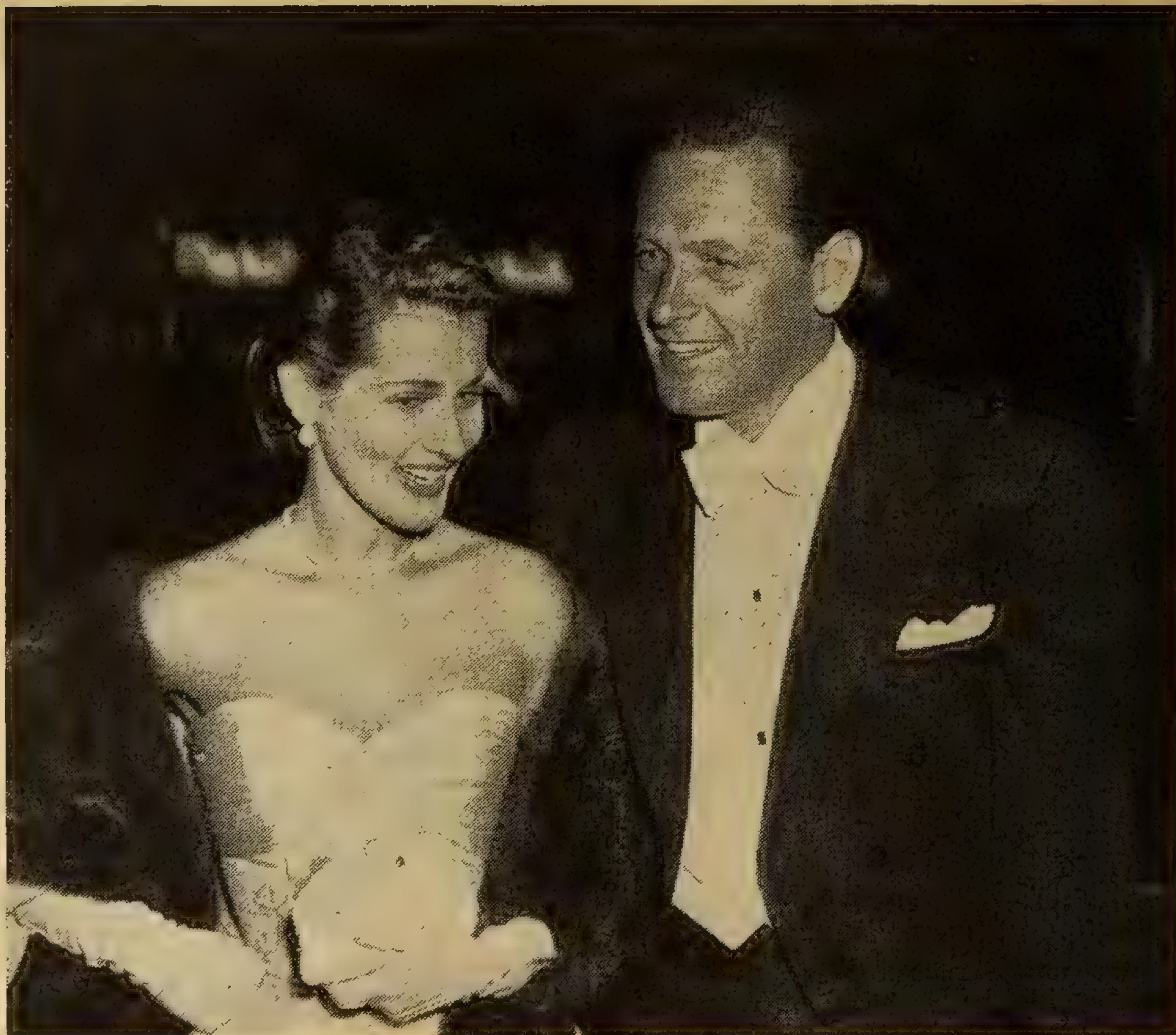
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William Holden and his wife, former screen star Brenda Marshall, arriving for the Academy Awards. Bill was one of the nominees for "Sunset Boulevard" role.

laxed and easy-does-it. And never in a hurry... Sometimes, in fact, I wish I were living back in 1910 when things didn't move so fast. But then, of course, the plumbing might not have been so good! But when I see people dashing from here to there (a ferry-boat is a perfect example of what I mean—ever notice how, the instant a ferry-boat docks, the people start running?) I ask myself, 'Why? What for?'

"Not long ago, in California, a friend and I were driving on the same day—but in separate cars—to the same destination. The guy is a speed demon and I knew it, so thinking I could practise a little psychology on him, I suggested, 'You go 60 miles an hour, or 70, or 80 and I'll go 30. Or put it this way, you speed and I'll drive carefully.' We proceeded accordingly and he came in 8 minutes ahead of me. 'What did you do,' I asked him, 'with the 8 minutes you risked your life to get?' He said, 'Nothing.'

"Just to keep the record clean, I own one of these English racing cars, a Jaguar. Gary Cooper has one, Gable, Dick Powell, Al Jolson had one and so did Ray Milland until his back gave out. The 'Middle-Aged Hot-Rodders,' we call ourselves or—another name and I coined it—the 'Beverly Hills Rat Traps.'

"But apart from this joker, this Jaguar, I'm not in a hurry. And not to be in a hurry is another contributing factor to my happiness and Betty's. We squeeze the juice, get the flavour so to speak, out of every hour of every day.

"This marriage of ours," Bogey said, speaking seriously, "is so right. The others were right, too—I mean my previous marriages, all three of them—but

things happened. They just, you might say, ran out. This marriage is, let's put it this way, *more* right. Betty's quite a gal, you know, quite a gal...

"And it probably came—this marriage, I mean—at the right period in life for both of us. There are things I can give Betty which she would not have had otherwise and, certainly, there are things she can and does give me. In addition, I mean, to my son. She gives me, for instance," Bogey grinned, "the hotfoot! Keeps me moving that is, mobile, alerted. I might not, as an example, have gone on this African safari at all (*probably be sitting off Catalina on my boat*) if it wasn't for Betty's curiosity and sense of adventure. She has a *great* curiosity about everything in this world we live in from a doormouse to the Dark Continent. She wanted to see Africa. We're on our way," Bogey winked, "to Africa."

"Betty is the world's greatest back seat driver. She gives the orders. It takes an awful lot of time and strength to resist her which, as she's pretty capable, I do not attempt to do.

"Not that I would have gone to Africa, if at all, without her. I do not believe in marital separations. Let me repeat this statement: I certainly do *not* believe in marital separations. That is not the way marriage is supposed to be. I don't see how travelling salesmen stay married," Bogey (*who must have his bit of fun*) put in, "I can only suppose they must tie the wife down with too many kids and too little money. As for Betty and I, at any rate, we've never been separated except for two or three days at a time (*and very few of those*) since the day we got married. The reason we've never been separated is not only

because we think it's a dangerous business but also because we enjoy each other, have a good time together. We read a lot. Go to people's houses. Chess games once in awhile. But mostly, we talk. In the kitchen, in bed, on the boat, in the car, wherever we are we're beating our gums like we'd met just yesterday and will say toodleoo in ten minutes. When a trip to New York comes up, Betty enjoys New York, the theatres, her family there, her friends; so we come to New York together. Mexico—she gets a boot out of Mexico—so we travel tandem. This time Africa . . . I would not, of course, have gone without her . . ."

"But Betty's career?" we asked. "Doesn't the fact that you are working when she is not and the other way around mean that you have less time together than if she didn't work?"

"If she didn't work I'd have more time with her, sure," Bogey agreed, "but as long as she wishes to go on with her career, it's the better part," Bogey winked again, "of valor. For three years from now, you know, or even in thirty years I might hear, 'I could have been Ethel Barrymore if it hadn't been for you.' And she might have me there, who knows! What is more, I wouldn't know what to do with a wife who didn't work. All my wives," Bogey chuckled, "have been career girls. A wife who sat around at those chicken a la king luncheons playing Bridge or Canasta would be a stranger, let's face it, in the Bogart bistro in Beverly Hills, California."

"Besides, work—in spite of what I said about it on page one—is good discipline. Keeps your brain alive, your muscles flexed, and your face before the public where, let's not kid ourselves, an

actor likes his face to be. Sounds great to be retired but in practice, I suspect, you'd wake up at 10:30 in the morning, reach for the telephone, call your pals (a golf foursome in mind) get no answer, say 'Gee, where are all the boys?' and be told, 'Why, they're all working.' And you, like Garbo, would be alone only, unlike Garbo, you might not like it!"

Not much likelihood, however, of Bogey and Betty waking up at 10:30 a.m. to find themselves alone. For in addition to films and friends (and they DO get around!) they now have a radio program produced by Bogey's company, Santanya, and listed in the radio logs as "Bold Adventure—with Humphrey Bogart and Lauren Bacall." It's a wildly different "Mr. and Mrs." program from any of the many now on the airways. Bogey is *Slade Shannon* and Lauren is *Sailor Duval*, two character's characters who own a boat and a small hotel and meet, per broadcast, enough bold adventures to shiver the timbers of the networks. Before they left for Africa, they had already done, Bogey told us, 36 transcriptions. "A head start, just in case," Humphrey harrumped, "a tribe whose hobby is collecting heads gets ours! Fun to do, too," Bogey added, "and may mean some shekels for Stephen."

"As long as you're relaxed about your work," Bogey pursued the topic, "it's pretty much okay. And I am as relaxed at work as," he shrugged, "at play." I don't give a damn what I do or what parts I play as long as they are good ones. I'll play anything I can do. And the range is not too limited . . . a gangster, a sinister fellow in 'Petrified Forest' and 'Dead End,' an ex-airman in 'Tokyo

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by VALDA SHERMAN

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Carleton Carpenter and Joan Evans awaiting start of Academy Award presentations. Joan's now in RKO's "On The Loose," with Melvyn Douglas as her father.



Left: Kathy demonstrates how Alice would look as she falls down the hole in pursuit of the white rabbit. Kathy is 12-years-old and has a slight British accent. She has studied voice and dramatics.

Kathy, March Hare, Jerry Colonna and Mad Hatter Ed Wynn act out the Mad Tea Party. "Alice" has remained popular for almost 100 years because it elevated "undignified" silliness to a popular literary art.



Kathy illustrates surprise when landing in underground room where there is no escape.



Alice In Disneyland

In film, Alice meets Caterpillar who blows her a smoke letter telling about mushrooms which can make her grow taller or shorter.



Alice is amazed at the unorthodox procedure of the Mad Tea Party, a celebration in honor of the 364 days of everyone's unbirthdays.



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together. The whole relationship with a man does depend upon his being enthused about you, doesn't it? So anything that detracts is necessarily bad.

I never forced him to go any place I wanted to go. I never insinuated that he should take me where I wished to go. How many ways can I say this over and over? A hundred repetitions couldn't be too strong to make my point. If a man isn't excited about taking you someplace, then obviously it's no place to go with him.

On the other hand, a woman should learn to like what the man she loves prefers. This adjusting is part of being a woman. You can talk all you want about fifty-fifty, but too much concern about it is a form of egotism in my estimation. Of course, I want Mike to be considerate, and he is. That's another reason I fell in love with him. But I couldn't make him be if he weren't.

I soon learned that he is mad about riding; he claims that ever since he was a little boy in Brooklyn he's longed to ride. I have as much of a yen for the West and great open spaces as he has. I always hated cities and a night club is one of the dreariest spots I can recall. Being cramped into crowded apartments, listening to grating traffic noises, getting shoved by hurrying people—I grew up in that atmosphere and worked in it till I got to Hollywood. I always longed for a lot of fresh air and a ranch type home.

I like animals. But, I'll confess, I hated riding when Mike first invited me to ride with him. Was I bored! But did I betray it? No! Now I'm serene enough on a horse and some agility in the saddle not only makes Mike beam approvingly at me, but it's a help in outdoor pictures. My riding in "Across The Great Divide" is better than ever, they tell me at Warners, and I appreciate the compliment.

A man doesn't enjoy a woman who disagrees with him. Arguing is so close to bickering that it's branded nagging before long. Why expect a man to want

a nagging sweetheart? That's against human nature, isn't it? I don't say a woman should turn into a doormat or be afraid to have her own honest opinions. But I do say she should mind her manner. If she does think differently, she ought not say so too strongly. She never should make a big issue of it—she should be sweet and gracious. Is this supposed to be easy? No! I don't say it's easy. I think it's worth day after day self-discipline to have a pleasing disposition, however.

My determination on this score has changed me with my directors—for the better, I'm sure. When I began in pictures, I was resentful when a director even implied a criticism. I retaliated with a succession of questions that must have annoyed men who were only attempting to make a good movie. Thanks to understanding Mike, I'm over that sort of amateur nonsense. A director does know what he is doing or he couldn't stay in the business. My trouble, then, was that I just didn't understand enough about it. Now I do what a director asks. I suggest, "May we try it another way as an alternative?" only when I've thought it through, and then my suggestion comes after we've done it the boss's way first. Now I'm complimented when I hear myself described on the lot as a competent, obliging actress with a sense of humor. How fortunate I was to have escaped unconsciously slipping into the nuisance class! Temperament is detested by all men, ranging from husbands to fellow workers.

When we married, I moved into Mike's home, a ranch house in the San Fernando Valley. It was distinctly masculine, as befitted Mike. Indian rugs, Mexican furnishings, wood carving: all expressed his ruggedness. I didn't rush feminine touches for I didn't want to disturb him. I married Mike for what he is. In a few weeks we'll celebrate our fourth wedding anniversary and we have just finished redecorating the house. I wanted to wait until Mike himself was

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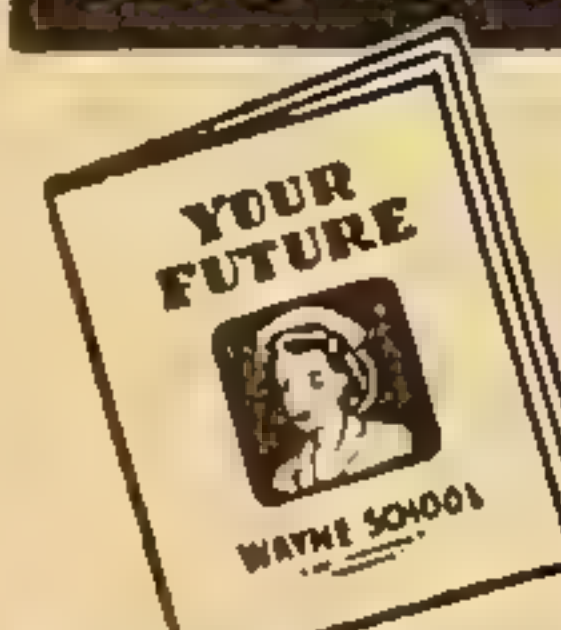
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Michael Rennie, English favorite slated for stardom in this country, chats with Director Roy Baker's wife on London location of 20th's "The House On The Square."



Mitzi Gaynor, who plays the title role in 20th's "Golden Girl," with fiancé Richard Coyle at studio party at Romanoff's following the Academy Awards.

anxious to add my personality to it.

A man wants comfort most of all in a home and that we have. Beauty is secondary. Mike wanted an especially large dining room table so there'd always be plenty of room to put your elbows on it and relax. I love his passion for hospitality that this reveals. I haven't indulged in frills and when I've been stuck about the color of drapes, who do you suppose has come to my rescue with the right idea on the most harmonious shade? You've guessed—Mike!

We agree perfectly about entertaining. I've been working so steadily that I haven't had time to become a hostess at any elaborate parties, which is all right with both of us because we aren't crazy about parties. We're normal about them—go out some, but not a great deal. When we're being social, I'm content to sit around and listen and watch. I don't believe in a torrent of talk. I don't underrate anyone's intelligence, though, which is why listening and learning appeal to me, perhaps. Most of all, I'd rather sit home alone with Mike. He's the most original conversationalist I've ever encountered.

I don't mean to imply that we're oblivious to our idiosyncrasies. We love each other for, and in spite of them. I can make a decent cup of coffee, but there my cooking ability ceases. I'm always such a failure in the kitchen; I get so nervous trying to make everything come out at the same time. Mike is as bad at letter writing. He thinks cooking can be fun when he's in the mood for it, and I have my moments when letters are a challenge I can't resist.

He has no fear of being absolutely

truthful, and I find this irresistible in him. I feel a woman misses much of living if a man won't be honest with her. How can you share things if you conceal or won't discuss them? I used to be ill at ease with men, pre-Mike. "Why suffer in silence?" he asked me when he detected my hesitancy. "A man always knows an effect, so why pretend?" he'd say. Now I can't help but show my feelings and this is a much better way to be.

My vanity isn't childishly hurt when Mike doesn't like a new hat; I simply return it. I've got to get more pillboxes, however, and stay away from lopsided hats, I've told myself, recalling Mike's preferences. I am more practical in my shopping now because he is saner in his.

He likes a natural, scrubbed look and when he comments on how sweet a woman appears, I look twice at her and see what he means. Men run from phony affectations. I think women look at another woman to study her clothes and speculate about her evolution as an individual, but we should remember that this doesn't matter a tenth as much to a man. Whether she remains sweet and natural is what concerns him.

To be exciting and triumphant to a man, we have to excel in the ways he believes a woman should. Mike is grand about my career, but he views my work as a craft. He's sympathetic and encouraging and proud of progress, as he would be if I were in any other profession for women. He thinks any woman who enjoys a career enough to strive seriously for it deserves the rewards it may give in return.

"It makes you so much more understanding," he says with a grin. I know

he's probably referring to my learning not to dumbfound a man with a gift he doesn't particularly want. I glow a little when I think of this step. Maybe women are inclined to give a man what they decide he wants. Not me! I don't have any notion of what I'll achieve for next Christmas, but Mike was never more thrilled by a gift than by the rifle with which I astonished him. He'd been so tempted to buy it when we were shopping together that I knew I'd solved my Christmas present problem.

We're all for sharing our thoughts and our spare time and this extends to the future, also. This year, we've bought a ranch in Arizona as a business investment, in partnership with Verne Goodrich, a friend who's well-known as a rodeo rider. Verne is a veteran rancher and we're going to stock the place with beef cattle and even raise some cotton. It's a whole day's drive to this thirty-seven hundred acre adventure. I'm not the one to stay in Hollywood when Mike's ready to jump in the car and head for it!

I'll have a home on the range yet. And it'll always be nice to have a man around the house. I should start bothering him? Oh, no. Not me.

If You Want Success

Continued from page 31

Languages, literature, art, music, history: all are self-evident helps—and even mathematics and sciences, by training memory and demanding the analytical approach, are helpful by indirection.

If I were tackling Hollywood today, I wouldn't stop studying after my arrival. I continued my vocal studies, but I wish now that I'd taken some college courses too. Many of the younger players today take courses either in the evenings or between pictures and I admire them for their effort.

This is an amazing business, creative and mechanical at the same time, and there is so much for the newcomer to learn. I didn't realize this when I first arrived and for many years I tried to "go it alone." I managed all my own business affairs and believed the people who flatteringly said, "How smart you are to do that and save the 10 percent you'd have to pay a manager." Finally, I learned!

I had made a picture for MGM and they wanted me for another, but when I went up to Louis B. Mayer's office and told him I wanted twice as much salary for the second one, he laughed at me! (*I can tell this because we've become good friends since.*) I didn't do the picture and didn't go back to MGM for several years, but I did go right out and get a manager whose business it is to know just how much more one can ask for one's talents!

So, if I began today, I'd want a good manager. I'd also want a term studio contract rather than trying to make good on a freelance basis. A young ac-

tress needs the backing and the buildup an interested studio can give her. I was under contract for many years to RKO before I started freelancing.

If I were a newcomer here now, I'd try to look at the entire business more objectively than I did when I arrived. I was miserably lonely when I was first here, for, although my mother was with me, my husband had to remain in New York. So, perhaps as a compensation, I became too engrossed in unimportant details.

I made sure I saw the daily "rushes"—the screening of the film taken the day before—even if it meant breaking a leg to see them. I'd be elated by good scenes, depressed if I thought they were inferior. That was so much wasted emotion, for in many cases those scenes ended on the cutting room floor. I would drive miles to see sneak previews. I remember one time going all the way to San Bernardino and back, another time to Santa Barbara.

The latter trip I recall very vividly, for the preview was "Back Street." There were some sailors sitting behind me and they ridiculed the picture from start to fade out. I was so depressed by their comments that I wept all the hundred miles home. More wasted worry, for that turned out to be one of my greatest successes!

I wish now that I had sought the companionship and friendship of informed people more than I did, for they could have set me straight on some of those things. In the final analysis, one must always make one's own decisions, but it certainly helps to have the counsel of people who know the score! A newcomer *can* be shunted around into unimportant or even mediocre roles, unless one is given good advice.

I don't imply that one should *use* one's friends flagrantly; I do mean that it's wise to cultivate the friendship of some people who can be helpful. On the other hand, I feel very strongly that one should definitely have other friends who have nothing at all to do with picture business. Constant "shop talk" not only is boring but makes one a bore! For added balance, I would suggest that any newcomer get out of town whenever possible into a completely different atmosphere, for comparison and for greater objectivity about our town. We're inclined to become quite one-track-minded here.

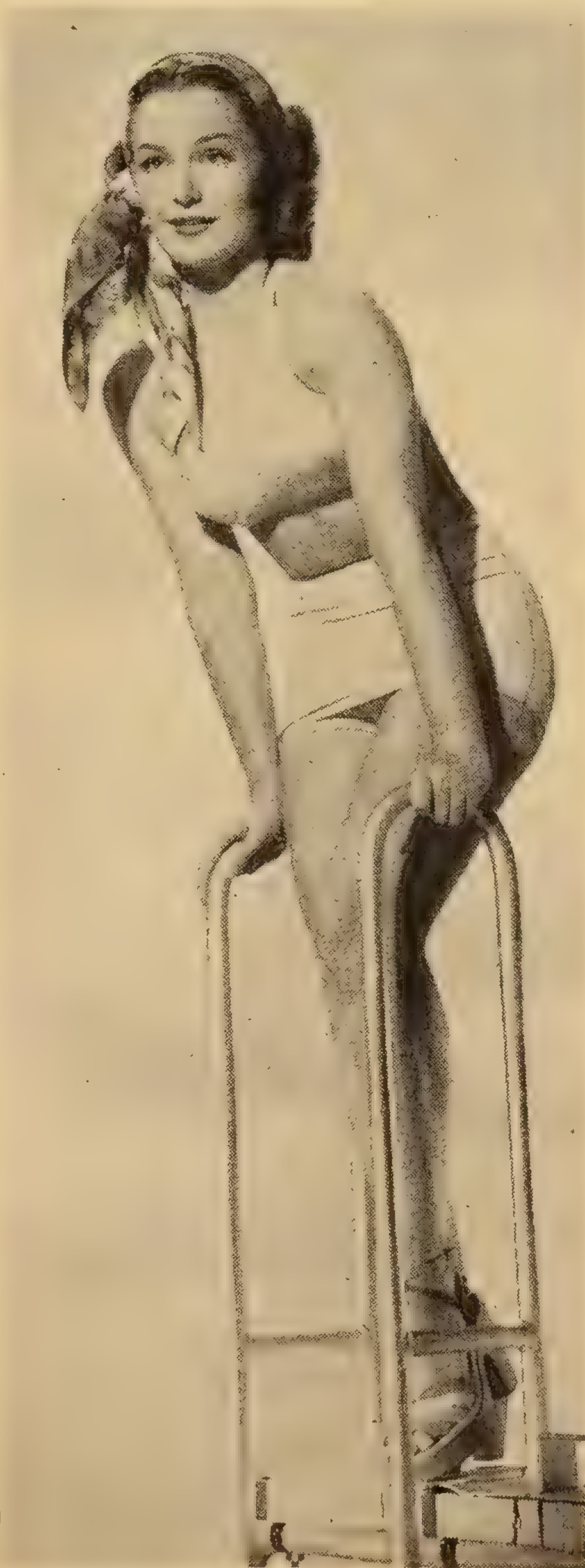
If I arrived in Hollywood today, I would keep reminding myself not to try to make a big impression. This town isn't impressionable! It has seen mountains rise and fall; the people here can size up a newcomer very, very quickly and are *not* awed by mink coats and expensive cars which a newcomer cannot afford. It's much, much wiser to start in a small way and begin a savings program. When I was first here, although I could have afforded a better car, I bought a small Ford convertible. I didn't splurge on expensive clothes. And I am convinced that no one thought any the less of me.

Anyone tackling Hollywood, now or any time, should remember that it pays

dividends to be courteous to the people with whom one works and to be appreciative of their efforts. I don't know how all the executives I've worked for feel about me, but I do know that I have many friends among the crews. I've always made a point of knowing them, chatting with them about their families; and in return they have made working conditions most pleasant for me. One time I was asked about the "true gentlemen" of Hollywood and I said the members of the crews I'd worked with were. Eyebrows went up to *there* when I said it, but I meant it.

A newcomer must also be appreciative of fans and their interest. Intelligent letters should be answered. Autographs should be given graciously, unless the request is ungracious. One of the great faults of Hollywood is to become rushed and forget such things. Or should I say, one of the great faults of our *time*, rather than of our town?

If I began today, I would certainly remember that by becoming a movie actress one automatically becomes vulnerable in the matter of gossip. For success, one's name must be kept before the



Dorothy Hart, currently appearing in "I Was A Communist For The F.B.I."



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When Joan Crawford arrived in New York for premiere of "Goodbye, My Fancy," her latest for Warners, the engineer of her train asked for her autograph.

public, but that in itself can sometimes be vexing. In the main the press has been very kind to me and I'm very grateful; in return I've always tried to be honest with the press.

It is possible in Hollywood to live a life as normal as anywhere else and I feel we have managed it—without constant false rumors of divorce and such. Even so, odd things can happen. Several years ago, when Mother was still here with me, a woman in Chicago had run up stacks of bills and demanded that her daughter, "Irene Dunne," pay them. That made nasty headlines. And of course the retraction was just a tiny little news story. I suppose some people may still think I refused to pay my "mother's" bills!

If I began living in Hollywood today I would certainly do one thing that I did when I arrived, and that is to be active

in charity. If one is going to take something out of a community—any community—one must put something in, too.

When I was first here, I didn't have as much time between pictures as I've had recently; nevertheless I managed to help entertain children at the Orthopedic Hospital. More recently, I've worked with heart and cancer foundations, Red Cross and especially the St. John's Hospital for which our premiere of "The Mudlark" raised \$137,000 for a new building wing. What is more gratifying than such work? And rewarding, too, for through it I've met some of my closest friends.

Just one more thing about Hollywood, today or any day. If one makes contracts, one must keep them, whether business or personal! And that, of course, is true in any town!

What I Expect Of A Date

Continued from page 36

We kept our marriage a secret for six months; then mother gave us a lovely church wedding and reception. It couldn't save us—we hadn't learned enough about love. We were horribly jealous. Our goals weren't the same. We couldn't lick our obstacles.

After my divorce at eighteen, I was a little bitter inside. I felt I had been deprived of a dream I deserved. Luckily, I began to grow up mentally and emotionally then, and fairly fast.

At the studio, I was expected to study and progress as an actress. I did study seriously. Along with screen roles, I

acted in a play produced by the studio's dramatic coach. It was a showcase for newly signed people and was seen by all the producers and directors at 20th. It made me aware of acting technique as something tangible. I'd begun on movie sets, had never worked before an audience every evening for several weeks.

I would like to burn up the screen with a personality everyone would acknowledge. I am ambitious to improve as an actress. But I will never tie myself down to a strictly all-for-Hollywood routine. I've always realized fame alone could not be enough for me, that after

my working hours I've got to be myself. I know I must *live*, even if I blunder.

So, I don't regret the rest of my teenage whirl. Let's be honest. Of course, I continued to search for the one man who still hasn't come along. Many of my dates were tremendously thrilling. It's fun to go flying, more fun when your date in the sky surprisingly turns into lessons in how to fly a plane yourself.

I seized every opportunity to travel. New places, new faces, new situations—that's for me! So mine have by no means been just dates in Hollywood. Instead of sticking around 20th and haunting the casting office, I figured a true vacation far away would be a lot more refreshing. It was! I spent the following summer in Greenwich Village, because it was such a switch from the California beaches. I had my first fine fling in Manhattan, where dates are anything but all alike.

They say that actresses can't be friends, that they're too self-centered, too cut-throat in their rivalry. I claim that's crazy. I think dates are likely to be much more plentiful if you have girl friends with whom you can share confidences. I don't have any trouble with fellow actresses, and I don't limit myself to girls with "names," either.

The Summer that I shared an apartment on 14th Street in the Village with three girl friends who had no connection with the movies was one I'll never forget. One was a stage actress. One was a model. And one was an electrical engineer! We had three beds and a cot that was as hard as cement in our one bedroom. I know I certainly was much better informed about the world when I returned to pictures that Fall.

"Less action and more talk" was the motto I picked for myself and my dates, when I understood how immature I'd been when I married. But I'm blessed with an awful lot of energy. I continued to get around, see much, experience a great deal for my age, and, I believe, have profited by everything that has happened to me.

Between pictures I have gone back to New York City for months at a time. Why not? It's such a contrast to California, and a big alternative sharpens you up! Last Fall, I sampled vaudeville for the first time. Since I've studied singing I was determined to take a whirl at my own "in person" act. It was a challenge to do four shows a day—and mighty hard work. I was glad when I could go on to New York and just relax.

Men in New York seem to me more courteous, more stimulating, more articulate. There are so many kinds of dates there. I like getting into as many different groups as possible. I don't rattle on about Hollywood and drive people crazy when I have the opportunity to stretch my mind. A girl is obligated to provide her half of the amusement on a date. I try to listen well, to be light-hearted, to be agreeable—never a bother. I can't be content with a one-track or a corny conversation. I dread and duck a dull man, for there are too many things to speculate about and share to be stuck with a dud. And I want to be much

more articulate, also! Finding the words to describe your feelings is another adventure I wouldn't miss.

In New York this last time, I went out with a television director for awhile. Then with a stockbroker. Then with a successful man in the clothing business. I adapted to their kind of dates, rather than dragging them to show business hang-outs. And they spoiled me with their manners. Now, the character who takes it for granted he's doing you such a favor by calling you seems a bore. I'm independent by nature, not very helpless. But how I adore the game of becoming more feminine the minute a gentleman hovers on my horizon!

One particular date I missed in Manhattan gave me more physical courage. I was there during their last hurricane. The windows in my hotel room were broken by the blasts of wind. I ran out to Fifth Avenue, where it was raining so violently I almost had to crawl on my hands and knees to get back inside. But I shouldn't have been so scared that I cancelled my dinner date at La Rue's for that night. In a few hours the weather had changed incredibly, and it was calm. I was left all alone in my hotel room, hating myself for having been so afraid.

One day, while looking for an apartment to lease with a girl friend (and we'd just located a good deal on East 44th Street) I received a call to start back for Hollywood in eight hours to report at RKO for "Two Tickets To Broadway." While making the picture, I became good friends with Janet Leigh. Gloria De Haven and Ann Miller. We had lunch together almost every day, went to each other's houses for dinner, and made fancy plans to fly to Nassau and Acapulco for a grand holiday. Which proves once more that the asserted cut-throat competition in Hollywood does not turn human beings into monsters. An actress's picture schedule is her bugaboo, though. At dinner at Lucey's with Gloria (when she and I were both made up as Indians and dumbfounded the

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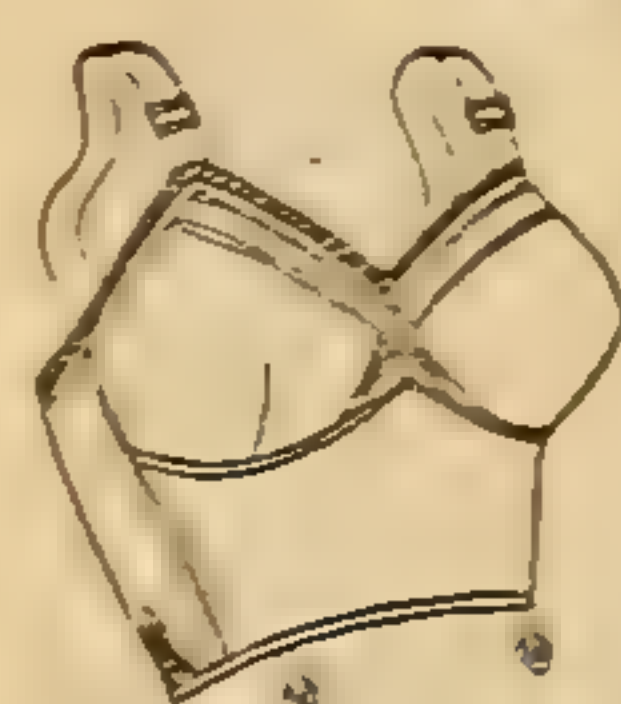
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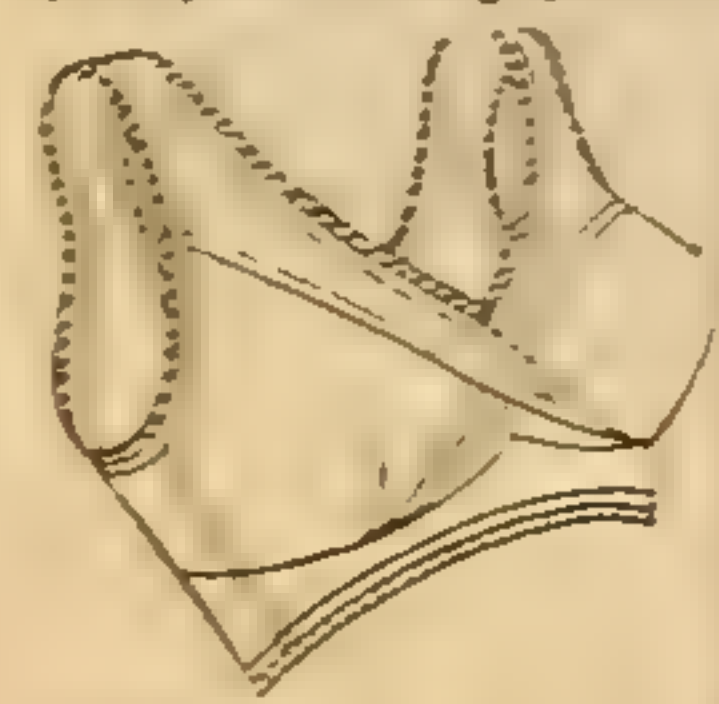
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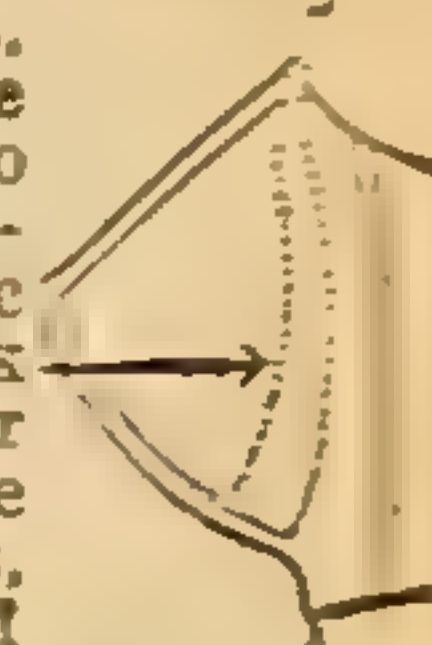
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Evelyn Keyes and Joseph Cotten play zither at "Third Man" radio rehearsal.

mere civilians), we both agreed that it would be pathetic if we lost track of one another. We hurried back to the studio for night shots, resolved to keep in close touch. Then, my new girl friends all went right into different films, and not one of them was free to so much as fly to nearby Palm Springs with me!

I like living at home with my mother and step-father. We get along very well, probably because they're so understanding. I appreciate mother's knack with the household. Since she's been producing her own radio show while I've been growing out of my teens, she has an accurate notion of what's wanted of me as an actress. When the folks took a leisurely vacation trip to Jamaica recently, I dreaded being left alone.

So I had some dates to distract me!

My most interesting dates are the ones that have taught me there is so much one can do in spite of the hectic commotion beyond our individual control. I see now that the more resources I develop from within myself, the more assured I'll be.

I haven't found the man to marry. Should I despair, or go out every night to prove to disinterested onlookers that I'm "popular"? I don't think so. I'm

not discouraged. Actually, I'm not ready to settle down, yet. Now that I recognize the real responsibilities a wife and husband have I'm not going to rush into marriage again.

I'm astonished by girls who look at a man as only a free dinner date. I'd rather earn my dinner than be mercenary. I won't go out unless I can be interested in the occasion and the man. I still speak flippantly and relish fast repartee, but running away from a person who's so stuffy he or she obviously is a square doesn't put me in the flighty class today. *I like to be taken seriously.*

I still have my little problems. I'm dying to win a certain part in which I'll play an Italian. I could wear a dark wig that'd do wonders. I wouldn't have to wisecrack. But the producer in charge has no imagination, and I'm stymied.

Letter writing remains a sad thing with me. I just can't write a letter unless it's a love letter. Then I'm a bad correspondent, for I don't put down my pen. I write seven letters a day, I'm so gushy. I'm so convinced everyone should be in love that I enthusiastically throw in even the hammiest soap opera phrases I've heard on my radio.

The extremes to which I go give me

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Tops In Pops

FRANK SINATRA'S "Hello, Young Lovers" and "We Kissed In A Shadow" for Columbia . . . Bing and Gary Crosby's "When You And I Were Young Maggie Blues" and "Moonlight Bay" for Decca . . . Dinah Shore's "The Three-Cornered Tune" and "Cause I Love You" for Victor . . . Jerry Lewis' "Never Been Kissed" and "A-Hunting We Will Go" for Capitol . . . Frankie Laine's "Rose, Rose, I Love You" and "Jezebel" for Columbia . . . Margaret Whiting's "Something Wonderful" and "Hello, Young Lovers" for Capitol . . . Xavier Cugat's "Co-Co-Coconut" and "Greek Bolero" for Columbia . . . Jo Stafford's "Make The Man Love Me" and "Along The Colorado Trail" for Columbia . . . Freddy Martin's "Never Been Kissed" and "Jo Ann" for Victor . . . Guy Lombardo's "Always You" and "Happiness" for Decca . . . Jane Powell's "We Kiss In A Shadow" and "Hello, Young Lovers" for MGM . . .

Other Toppers

VAUGHN MONROE'S "Shall We Dance" and "On Top Of Old Smoky" for Victor . . . Dick Haymes' "I'll Never Know Why" and "How Thoughtful Of You" for Decca . . . Billy Eckstine's "I'm Yours To Command" and "What Will I Tell My Heart" for MGM . . . Tony Martin's "No One But You" and "Faithfully Yours" for Victor . . . Mel Torme's album for MGM . . . Frank De Vol's "Play Ball" and "Theme For John And Marsha" for Capitol . . .



Jean Peters listens attentively as James Robertson Justice, Scotch actor appearing with her in "Anne Of The Indies," spins a yarn. Jean's a lady pirate in the film.

pleasure, but astound others. When I go on a reading jag, I read my eyes out. When I took up painting, I refused to leave home for the next two weeks. Lately, I've taken up sculpturing. The Nelson Eddys and the Delmar Daves and some other grand people go to the same class every Monday evening, and a noted sculptor is our teacher. I anticipated whipping out a statue the first time, but I had to concentrate on creating only an idiotic cylinder. A week later, I was shown how to convert it into a head. Having to wait a whole week between each slow step is teaching me self-discipline the hard way.

At Mocambo, recently, with Hugh O'Brian, I couldn't sit down—because the spangles kept dropping off my gown. I know a wife ought to be able to sew, and what am I waiting for? Can't I check my own spangles and keep them tight?

I have learned from my dates that I don't have to marry someone in the picture business. They've taught me that I'm the sort of person who should work at something drawing my attention even after I marry. But it doesn't have to be acting, and, now, I think I could

be reasonably successful in some other lines.

This past year I have gone for two or three weeks without a single date *on purpose*. Now, a date must have some depth, and I must feel I can contribute something worthwhile in addition to a surface personality. A man deserves this. In turn, for me he has to be dashing, besides having plenty on the ball. He has to explode with a sense of humor, but he can't be a practical joker. He must be as passionately fond of all brands of music as I am. He even must like cats, if we're going to click for long.

Some dates are disappointing hours because the man involved conflicts with your own nature. I've gone out as many as five times with someone with whom I haven't struck it off right away. I want to be certain. But there are no tomorrows worth a darn in a date that is repeatedly blah. Someone whose attitude reflects suspense plus intelligence equals genuine sophistication! Mix true thoughtfulness as your own gift to him. I'd go a million miles for one of the *right* man's smiles. That's why every date is important to me. Maybe my phone will ring now, and it'll be a man about a date that will make me glad again that I'm a woman!

"I'm NO Teenager!"

Continued from page 42

Paramount lot that they whistled low and loud.

Even Mona was surprised when a national magazine asked her to be one of two girls in a "leg contest" layout. The other girl was Joan Caulfield who had just finished "The Petty Girl," an obvious reason for her being selected. Mona still wonders why she was chosen. But her pictures in bathing suit, dance costume, tennis shorts and a skirt swirled by the wind should have answered that question, even for her.

It was about this time of general awakening to Mona's more grown up potentialities on the Paramount lot, that Alan Ladd suggested to the Front Office Mona would be the perfect type to play opposite him in "Branded." Several other young stars were being considered—but Mona copped the role!

And then, with the perversity of Fate that actresses become accustomed to, Mona went back to an 18-year-old in "Dear Brat" and now—hold on to your hats—she's portraying a 14-year-old in "Darling, How Could You!" with Joan Fontaine and John Lund. And she, who had been trying so hard to get away from teenage roles, wanted this part so much that she did four different tests with different styles of hairdos and makeup to convince her bosses she *should* do it!

"This is probably the very last time I can get away with it, but this is a role I wanted so much. It's not too big, but so good," says Mona. "It's a wonderful story, based on 'Alice Sit By The Fire' written by Sir James M. Barrie.

"I can honestly say now that I played all those teenagers for one good reason—this role. They gave me the training and the confidence to do it.

"I guess proof that I've finally grown up is that now I don't *care* if I play a young girl, whereas I used to be insulted

when everyone told me how young I looked. I can think back now to those 'brat' roles and compare them to an ad for a helicopter I read recently: 'All the years of work are worth it when the pay-off is performance.' I just hope I can come through with a pay-off performance," says Mona, "because I don't think good acting has anything to do with whether one looks old or young. And I don't think a woman reaches her most attractive age—and real maturity—until she's from 30 to 35!"

When you see Mona on the screen as a 14-year-old in "Darling, How Could You!" you may think she looks as young as when she started in pictures, but not so if you saw her in private life. Until recently, her favorite costume was the *jeune fille* style of peasant dress, with full, full skirts and casual flat shoes. Now, in contrast, she chooses the very tailored, sleek lines. Even her evening and dressy clothes are severe. Of course, not the black satin and sequin sort of sophistication—she's too smart for that—but simplicity at its best. And with her newly acquired curves, those slim-lined clothes are wonderful on her.

Even her hairdo is changed. Instead of the girlish, loose coiffure she used to effect, she now has a sleek cut—and the color is now an interesting smoky, silvery blonde.

"That was my husband's idea," she admits. "My hair is naturally an ash blonde but I had to have the front bleached a bit to match a wig I wore in 'Branded,' and Pat liked the color. So he suggested I have all of it lightened just a bit with this gray rinse I'm using now. I think it's rather fun," she adds with a light laugh.

"The odd thing is that some of my friends still insist that I look the same as a few years ago, but in the next breath add: 'But you *are* different,



Coleen Grey, Victor Mature and Richard Widmark before doing "Kiss Of Death" on Screen Guild Players broadcast. Dick's latest unusual film is "The Frogmen."

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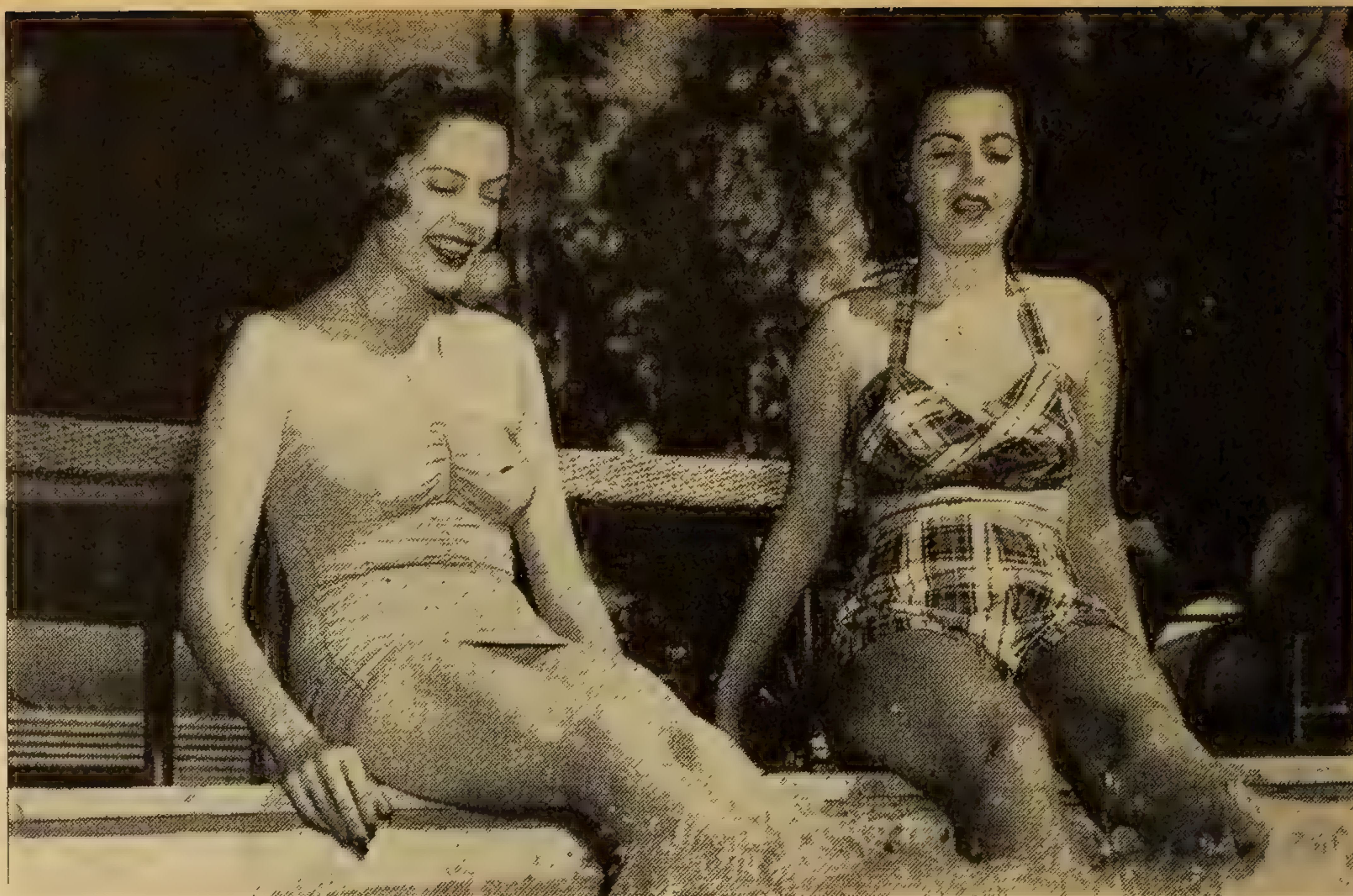
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Two of Howard Hughes' brightest stars, Jane Greer and Faith Domergue, know the secret of keeping cool during sultry days. Jane's in "Friendly Island."

you've changed.' And they treat me as if I have. For one thing, they bring their problems to me, we discuss them and they ask me for advice. I'm terribly flattered because I'm complimented when they think I have understanding.

"I really care about understanding people now. In youth one doesn't feel that way. I remember I used to dismiss people in one of two ways: I liked them or I didn't. I feel now that real evidence of growing up is a genuine concern about other people. Wondering why they are what they are; deciding that even if one may not like a person immediately there are some interesting things about her that bear looking into, and believing that later on one may like her after knowing her better.

"Another thing that makes me know I've changed is that now I'm finding out all the things I don't know. I never used to care, or at least it didn't worry me, but now I do care. Pat has always been a very serious reader; he's one of the best informed young men I know on the subjects of business, politics, world affairs. Now, realizing my shortcomings, I try to read the papers and magazines he reads in an effort to keep up with him.

"Another reason for my wanting to know more about what's going on in the world is the responsibility of having a child today. I defy any mother who doesn't think seriously about life and her child's life in these troubled times. And worrying about whether her husband might be called into service. The responsibilities of being married for five years and having a child certainly creates a change in any young woman—unless she doesn't think at all!"

Until Mona and Pat and little Mony moved into their new home a year ago, they had a nurse for Mony and Mona did most of the housework and cooking in their tiny apartment—even when she was making pictures. Now they no longer need the nurse and have a maid-

housekeeper instead. One thing Mona likes about this is not having to cook any more.

"I cooked for four years and hated it. Oh, I did well enough, because I had to, but I didn't like it. I don't mind cleaning and other chores—and do them. But I also like to have time to spend with Mony now that she is older and needs more companionship.

"I don't fret and worry over her as much as most mothers with an only child, but I love to spend time with her and want to spend it well. To me the amount of time spent with a child isn't nearly so important as how it is used. If a mother is too tired to be interesting or to have fun with her children, she isn't using her time with them constructively. I really have loads of fun with Mony—and she does such fascinating things.

"She has two parakeets that she adores. She loves to let them out of their cage and she chatters with them while they fly around in her room. But we had to stop letting them out. One day she must have squeezed one too hard, in affection of course, and then came running to me crying 'Suzette is all wet.' I found Suzette in the washbasin, where I gathered Mony had tried to revive the bird. Mony was heartbroken and I thought there must be something I could do. So I wrapped Suzette in a small square of wool and put her in a very low-temperature open oven for twenty minutes. She revived!"

Mona is taking her time about decorating the house. She has used all the furniture she had, and she has many lovely antique pieces which she picked up at bargain prices in second hand stores and then refinished. But instead of the ruffly, chintzy look of the apartment, the house has a more sedate air, although it is still warm, friendly and comfortable. Here the Nerneys, Mona and Pat, love to entertain their friends, informally. They rarely go to plush parties or night clubs.

On one-score Mona has not changed: her evaluation of career versus marriage. She loves acting, doesn't even mind Westerns like "Branded," although she hates horses (*they scare her*). And she will keep on acting until it interferes with her marriage and being a good mother to Mony and the other children

she and Pat hope to have. But if acting interferes . . .

"Many girls are willing to let acting break up their marriages. But not me! And I won't change my mind about that," says Mona in her quiet voice which still has a youthful, bubbling lilt but also, now, a great deal of firm certainty. We feel sure she means it!

comings but also has talents!

I've heard some husbands say that an understanding wife does not try to change a man after she marries him. I disagree. I see no reason why a wife need accept all her husband's faults without trying to remold him—if she does it subtly. Don't be apparent about it. You'll succeed if right is on your side.

I don't mean to infer that a woman can change a man's basic, innate character; she's silly to try. But she can correct annoying little facets of his personality if she doesn't nag about them.

I know one young wife who married a man with a basically fine character, for which she loved him. He had the habit, however, of dressing very badly, very carelessly. Instead of criticizing, instead of going out and buying shirts and ties and socks and shoes for him, she began cultivating those of his friends who were best dressed and most successful. Her husband was starting his own business and was most anxious to succeed. Soon her campaign had results; he began emulating his well dressed friends, just because he saw them so often. The wife achieved her goal without one argument or "scene."

The matter of friends is, I feel, important in this subject of understanding. It has been said before that a man "marries his wife's friends," and in the main that is true, for it is the wife who manages the social life, who invites people in for dinner, parties or evenings of

Do You Really Know Men?

Continued from page 47

I know one young couple who I feel are being foolish financially. Both work, they have a long drive from their offices to their suburban home, and the wife says that by the time she gets there she is too tired to cook so they dine out in restaurants every night. *But*, she says this is so expensive that she has not bought a new dress, except for business, in three years. The result is that whenever they are invited to a party she wails that she has "nothing to wear" and won't go.

This is slightly ridiculous and quite pathetic. If she wants a dress enough, she should start cooking. If she's too tired to do all the cooking, get her husband interested. Some of the finest cooks I know are men. They've made cooking a hobby and say it relaxes them after their routine jobs. I don't feel that that

young wife is being either smart or understanding because in her objections to her lot she is making her young husband feel like a heel who isn't providing for her. I don't think their marriage will last long!

Need I mention that you won't be an understanding wife if you ever belittle your husband before his family and friends? If you do it before your children, you break down their confidence in him—and you are foolish. If you do it before friends, you are deliberately trying to break down his ego. And, indirectly, you are casting a sad reflection on yourself, for you are saying in essence, "I am a fool because I married one and I couldn't do better!" Don't make a point of saying "John can't read a map, or make furniture, or grow flowers." Do tell what he *can* do. Everyone has short-

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The Man With My Face

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JUST imagine the shock Barry Nelson receives when he comes home from a hard day at the office to find his wife doesn't know him, his brother-in-law tells him to "beat it," his dog takes a chunk out of him, and a stranger who looks exactly like Nelson has taken over his home. To make matters worse, the police are after Barry for a bank hold-up he didn't do. Apparently unusual forces are at work, including a man-killing dog, to do away with perplexed Barry. Filmed in Puerto Rico and produced by Ed Duffy's Tavern Gardner. . . .

In Spite Of The Heat

Continued from page 52

ated a special Chignon Hair Net to control all such wayward tendencies. It's cleverly constructed with an elastic edge to conform to large or small buns, top-knots, or whatever. And, like all Venida nets, it's made of real human hair in shades to match your own so closely that it can't show.

PURSUING the subject of how to keep beautiful in spite of the heat brings us inevitably to the first essential of all—an all-purpose skin preserver that is easy and pleasant to use. Ideally, you should carry on with your regular battery of special nourishing-firming-toning preparations, but if you're like most gals you'll let the whole thing slide come hot weather. That's why we suggest that you settle for some such richly restorative complexion-smoother as the Westmore's Night Cream. Because you can make Night Cream a regular part of your pre-bedtime routine it's about the easiest possible way to combat the drying effects of Summer exposure.

HOT weather cheer from Houbigant

b

ONE of the nicest coolers you'll find anywhere is Miner's Stick Cologne. Stick Cologne, by the way, is a revival of a formula used for centuries by European beauties. No one knows why it went unnoticed in this country for so long, particularly since it has so many admirable qualities. For instance, stick cologne fragrance seems to last even on skins to which liquid scents won't adhere. Another advantage is its solid form—can't spill. Miner's also contains a fresh-

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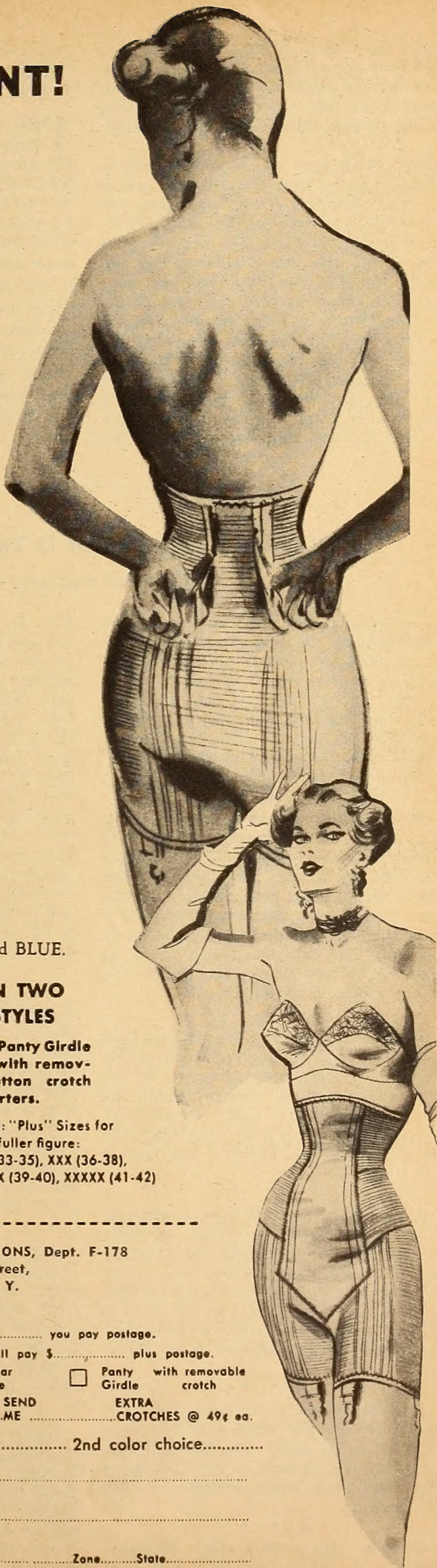
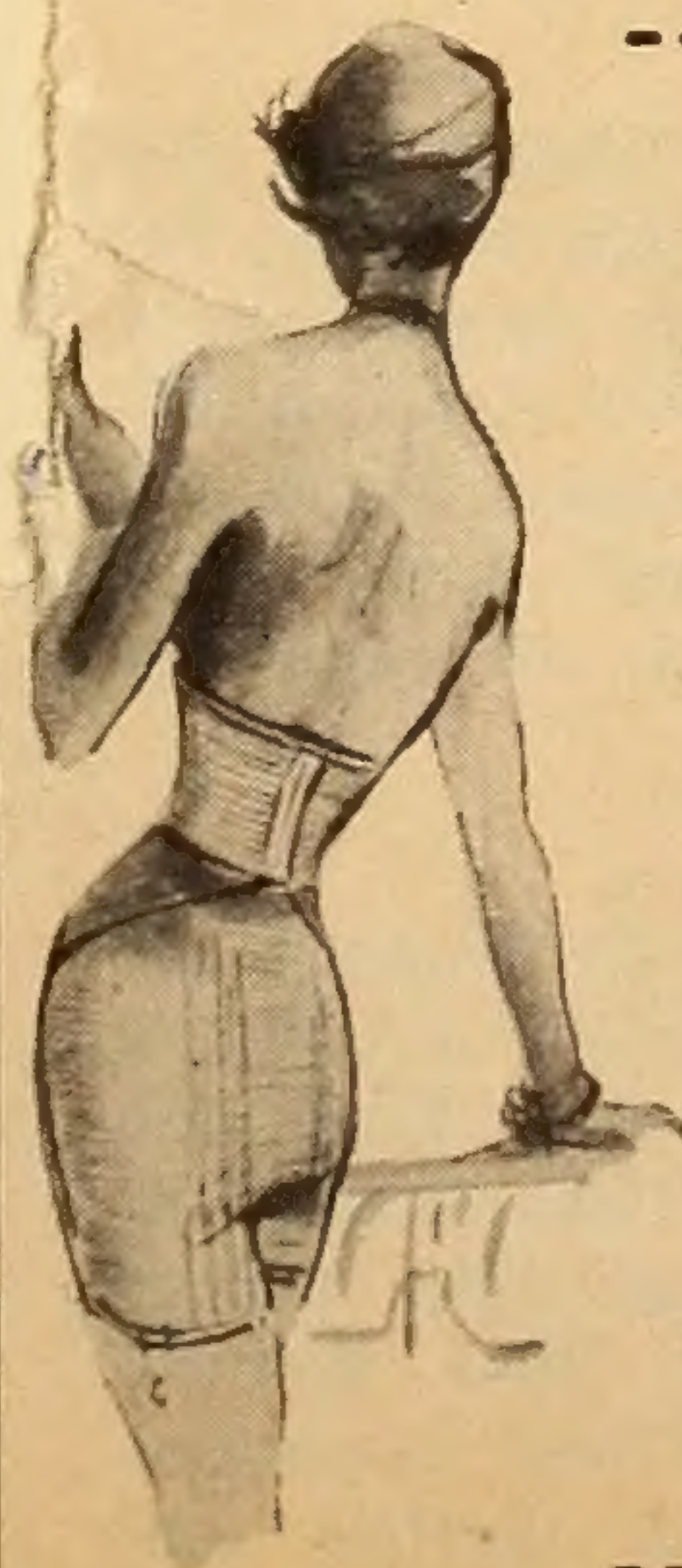
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BY THIS time you should be able to get your Cutex nail polish in one of the new Spillpruf bottles and have fun making your friends goggle-eyed by deliberately tipping the bottle over in your lap, or any other place where spilled nail polish would be equally unwelcome. Perhaps, we should explain quickly that the Spillpruf bottle is so constructed that not a drop of nail polish will run out if you accidentally tip it over. There is ample time to right the bottle before any polish can drip out. Of course you can't tip a bottle over, leave it that way while you answer the telephone and expect to find

no exuding polish when you come back. It will come out in time, but it takes an amazingly long time.

THE practical virtues of the bottle, surprisingly enough, aren't limited to this non-spilling capacity. An equally important feature is the nail-measure neck. As you lift the brush from the bottle, it's the nail-measure neck that automatically allots just the right amount of polish to cover one nail. The polish flows smoothly and quickly with no risk of there being either too little or too much. In fact, it completely eliminates most of the headaches connected with home manicures; spilled polish, gooey polish bottles, the time-consuming need to remove polish and start over again because you got a smeary result.



Cyd Charisse and hubby Tony Martin after American Airlines trip to Gotham.

What Hollywood Itself Is Talking About!

Continued from page 10

well-launched now, with another role in "Half-Breed." Jack says the worst part about that ten years is that people still ask him what he did all that time. Jack's co-star, Janice Carter, is also a patient soul. She finally gets to sing in this one and also display a little cheesecake. Janice used to sing in a church choir and on Broadway before films claimed her.

* * *

Howard Duff, back at work after a long, long hassle with a broken leg, in U-I's "Fine Day" with Josephine Hull and Mona Freeman, got quite a reception. As Miss Hull's ranch hand, he got kicked by the cow, pecked by a chicken, butted into a mud puddle by a calf, and stepped on by a burro. The only four-footed friend he had was, of all things, the skunk who sprays a part in the picture.

* * *

It's gonna take Doris Day a long time to wear out her shiny new convertible at the rate she's been using it. In the first month of proud new ownership she drove it exactly fifty miles. During that time she was at work in "On Moonlight Bay" at Warners, which is less than a mile from her house.

* * *

John Wayne and his wife, Esperanza, took off on a cruise to nowhere for their Summer vacation, the first one they've had. The hard-working Duke, who makes practically more pictures than anybody, needed a rest and Mrs. W. has been a little puny so they decided to keep their destination a mystery—even to themselves.

* * *

June Haver's temporarily deserted Technicolor for her first black-and-white film, "A WAC In His Life." The Color Kid has made fourteen pictures in the eight years that she's been under contract to 20th Century-Fox.

* * *

Barbara Hale and Bill Williams weren't allowed to see their new son,

Bill, Jr., for the first two weeks the youngster was at home. The family all caught the flu and junior was isolated. Barbara's at work in "Small Wonder" with Bob Cummings. This picture is Burt Lancaster's second production in the mill at Columbia, making him a very busy fellow, since he's producing and starring in "Ten Tall Men" at the same time. The "Tall Men" company were planning to stir up a man-made sand storm on location in Palm Canyon, near Palm Springs, when nature changed their plans and stirred one up herself. The company couldn't use the real one and had to wait until it subsided before they could resume. The genuine article was a little too rugged.

* * *

Marlene Dietrich, since her return to Hollywood, has given the place a shot in the arm in the glamour department—so much so that the younger dolls are wishing they knew the secret of how to be fascinating though a grandmother. Marlene is proud of the fact that she has two grandchildren, but she burns when people (mostly feminine people) spread it around that she'll never see 50 again. What's more, she's got her passport to prove her right age.

* * *

The population of the Alan Ladd clan is catapulting at a frightening rate. In one single day it increased by twenty-three. Nope, Alan's relatives didn't suddenly descend on him. The two boxers, Irma and Scarlet, contributed eleven and twelve puppies respectively which, in anybody's family, is quite a howl.

* * *

Keefe Brasselle and Sally Forrest are rehearsing a song-and-dance act for a Summer tour with Keefe's Dixieland Band when they finish "Bannerline" at MGM. Most of the one-night stands will be around Cleveland, Ohio. Keefe's chums sent him a good-luck horseshoe the day he started the picture and

danged if it didn't fall off his dressing-room door and bang him on the toe.

* * *

Apparently there'll be no manpower shortage around the Arizona ranch that Virginia Mayo just bought. On the set of "Along The Great Divide" at Warners, Virginia was flooded with over 300 applications from hopeful cowpokes, offering to give their all for the blonde's 2,000 acres. Some of the boys offered to work for free, provided Virginia would be their boss.

* * *

Joan Crawford was a very thrilled and excited mother the night before she left Hollywood for New York. She, her favorite escort Mel Dinelli, and her son, Christopher, watched Joan's daughter, Christina, make her stage debut at her school. The play was an operetta and young Christina had one of the principal singing roles.

* * *

Stephen McNally used his time between takes on U-I's "Fiddler's Green" to finish his book, "The Sensational Six," which is a humorous and highly autobiographical account of the difficulties in trying to raise six children in Hollywood. Why Hollywood? That's a chore in anybody's town.

Those boys who have had so much fun at the expense of Hollywood, the Harvard Lampoon-ers, are getting the chance to make some first-hand observations about their pet hate, the movies, when Bob Hope makes "Son Of Pale Face." It's about a guy who goes to Harvard and graduates in only fourteen short years. Hope, Roy Rogers and Trigger will clown this one up and it will be fun to see whether the boys can take it as well as they can dish it out.

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